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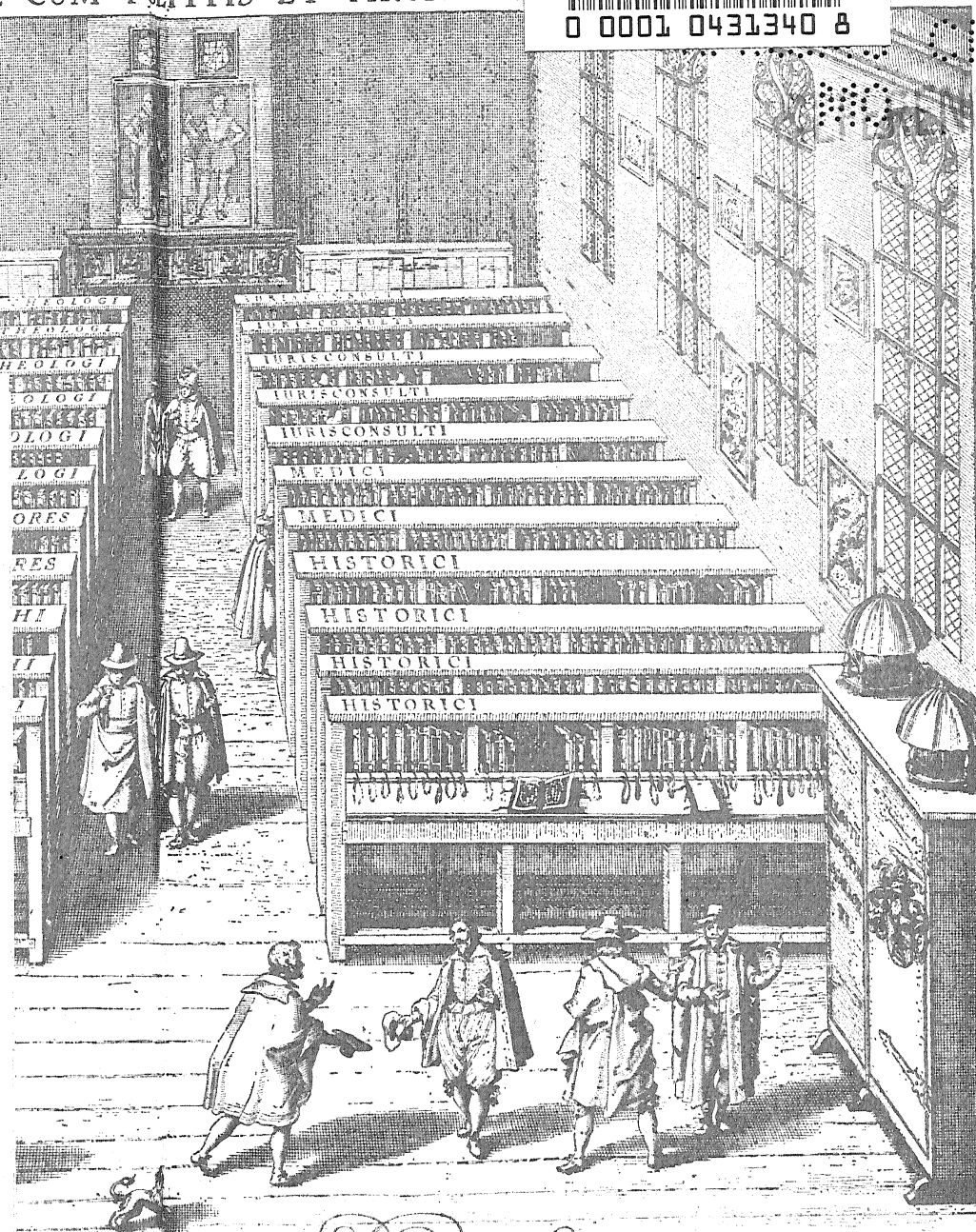
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# A BIBLIOGRAPHICAL MANUAL





A  
BIBLIOGRAPHICAL  
MANUAL

FOR STUDENTS OF THE  
LANGUAGE AND LITERATURE  
*of*  
ENGLAND AND THE UNITED STATES

A SHORT-TITLE LIST

Compiled by

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NORTHWESTERN UNIVERSITY

*Second edition*

PACKARD AND COMPANY  
CHICAGO

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## PREFACE

The second edition, completely revised, of this informal short-title check-list of references for students of the language and literature of England and the United States has been prepared because the first edition went out of print years earlier than was expected. Exhaustiveness is not intended in any one of the fields touched upon or in citing records of publication. Since the titles are taken from the books themselves, normalization has not been attempted, although many titles have been shortened to conserve space. It is not my purpose to make this list authoritative; my desire has been simply to compile a brief list of references which will aid the student during the initial stages of investigation. Every user of the manual will wish to add his own favorite items. Inasmuch as all fields overlap, the scheme here drawn up must be regarded as nothing more than a practical device to enable the student to get at the individual items. I have tried to avoid the application of rigidly logical principles and at the same time to preserve the virtues of a definite scheme. In the main, the needs of the classroom are made subsidiary to the needs of the investigator.

The Table of Contents constitutes a subject-index. The student who examines it closely will be rewarded many times over in the time and effort which he will save. In general, every section or sub-section should be regarded as a cross-reference to every other; and although some cross-references have been included under individual entries and after the various sub-sections, the process has not been carried out as far as the student himself will wish to carry it. In answer to widespread demand, an index has been added.

Special attention must be directed to my arrangement of learned journals in Section XIII. Many learned journals publish materials in several fields, and therefore XIII B had to be a miscellaneous group. In general, these journals publish articles on any period of the language and literature of England and the United States as well as on any period of the languages and literatures of France, Germany, Spain, Italy, and so on. Hence this heterogeneous class. On the other hand, some learned journals are devoted to the study of special periods, special subjects, or to the language and literature of individual countries. Hence the sub-classes under XIII B. No scheme, of course, can ever supply

## P R E F A C E

a satisfactory substitute for individual intelligence and initiative. The person interested in American literature, say, will quickly perceive that he will need to use not only all of XIV B with care, but Part One in general, IV B, VII A 4, VII B 2, X, XI, XII, XIII B, XIII D, XIII E, XIII F, XIII G 6, XV C, XVI C, XVIII A 4, XIX C, XX C 3, XX D 3, and XX E; but he will make many a false start unless he masters also the titles listed in I, and unless he actually handles a majority of the books listed in the manual.

Bibliographies of individual writers presented a special problem. The number had to be strictly limited if the cost of the manual was to be kept low. Since bringing up to date bibliographically the study of a given writer is less exacting than other tasks in bibliography, the decision was made to include only the major writers most likely to be of interest to every user of the manual.

## ACKNOWLEDGMENTS

Many members, present and past, of the Department of English at Northwestern University have lent practical aid, among them Messrs. L. B. Beach, W. F. Bryan, A. E. Case, F. E. Faverty, Z. S. Fink, H. C. Heffner, V. B. Heltzel, Leon Howard, T. O. Mabbott, A. H. Nethercot, W. R. Parker, M. E. Prior, and G. K. Smart. In the School of Speech, Messrs. R. T. Carhart, C. C. Cunningham, J. H. McBurney, and C. T. Simon have done the like. Professor Archer Taylor of the University of California has given good advice. The staffs of the Newberry Library, of the Northwestern University Library, and of the Duke University Library have gone out of their way to help me.

J. W. S.

*Evanston, Illinois, June 5, 1941*

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## ABBREVIATIONS

Bg means “bibliography” or “bibliographical”

**C B E L** means “Cambridge bibliography of English literature”  
(517)

R means that the learned journal concerned publishes reviews

Superior figure indicates the number of the edition

PART ONE

WORKS OF GENERAL REFERENCE



# I

## INTRODUCTIONS TO BIBLIOGRAPHY

- 1 CALOT, FRANTZ, ET GEORGES THOMAS. Guide pratique de bibliographie. Paris, 1936.
- 2 ESDAILE, ARUNDELL. A student's manual of bibliography<sup>2</sup>. London, 1932.
- 3 FUMAGALLI, GIUSEPPE. Bibliografia. Rifacimento e ampliamento del Manuale di bibliografia di Giuseppe Ottino<sup>4</sup>. Riveduta da Giuseppe Fumagalli e Olga Pinto. Milano, 1935.
- 4 HUTCHINS, MARGARET, ALICE S. JOHNSON, and MARGARET S. WILLIAMS. Guide to the use of libraries<sup>5</sup>. New York, 1936. (Standard elementary treatise)
- 5 MILKAU, FRITZ [and others]. Handbuch der bibliothekswissenschaft. Leipzig, 1931-40. 3 v.
- 6 MINTO, JOHN. Reference books. A classified and annotated guide to the principal works of reference. London, 1929. ——— Supplement. London, 1931. (As standard for the British Isles as Mudge is for the United States)
- 7 MUDGE, ISADORE G. Guide to reference-books<sup>6</sup>. Chicago, 1936. ——— Reference books of 1935/1937-. An informal supplement. Chicago, 1939-. (Standard)
- 8 SCHNEIDER, GEORG. Einführung in die bibliographie. Leipzig, 1936. ("Eine . . . umarbeitung des theoretischen teils der ersten bis dritten auflage des Handbuches der bibliographie."—Vorwort. English translation of the theoretical part of the third edition of the Handbuch by Ralph R. Shaw under the title The theory and history of bibliography, New York, 1934. Cf. 23)
- 9 SHORES, LOUIS. Basic reference books. An introduction to the evaluation, study, and use of reference materials with special emphasis on some 300 titles<sup>2</sup>. Chicago, 1939.
- 10 VAN HOESEN, HENRY B., and FRANK K. WALTER. Bibliography, practical, enumerative, historical. Second printing. New York, 1929. (Invaluable)



## II

### BIBLIOGRAPHIES OF BIBLIOGRAPHY

- 11 The ASLIB directory. A guide to sources of specialized information in Great Britain and Ireland. By G. F. Barwick. London, 1928. (Association of special libraries and information bureaux. Cf. 46)
- 12 BESTERMAN, THEODORE. The beginnings of systematic bibliography<sup>2</sup>. London, 1936. (Informative discussion of bibliographical works from the manuscript age to 1700 most of which are named by Petzholdt 22. See further 24)
- 13 ——— A world bibliography of bibliographies. London, 1939-40. 2 v. (Includes mainly bibliographies published separately as such)
- 14 The bibliographic index. A cumulative bibliography of bibliographies. New York, 1938 ———. (Quarterly, with annual cumulation. Particularly useful because it analyzes books and articles for bibliographical content)
- 15 Bibliographies, American and English, published in 1892—. In (304) Annual literary index, 1893-1905, continued in Annual library index, 1906-11, and in American library annual, 1911/12-1914/18. Cf. also American library directory, 1923—.
- 16 BOHATTA, HANNS, und W. FUNKE. Internationale bibliographie der bibliographie. Leipzig, 1939 ———.
- 17 HUMPHREYS, ARTHUR L. A handbook to county bibliography, being a bibliography of bibliographies relating to the counties and towns of Great Britain and Ireland. London, 1917. (See further 1144)
- 18 INTERNATIONAL FEDERATION FOR DOCUMENTATION. Bibliographia bibliographica universalis. Bruxelles, 1898-1907. 7 v. (Institut international de bibliographie)
- 19 ——— Bulletin I—. Bruxelles, 1895—.
- 20 MONROE, WALTER S., and LOUIS SHORES. Bibliographies and summaries in education. A catalog of more than 4000 annotated bibliographies and summaries listed under author and subject in one alphabet. New York, 1936.



- 21 Neue erscheinungen auf dem gebiete des bibliothekswesens [title varies]. In Zentralblatt für bibliothekswesen, I —, 1884 —. (395) (From 1904-30 these monthly lists were augmented and reissued in annual volumes under the title Bibliographie des bibliotheks- und buchwesens, Leipzig, 1905-25 [Beihefte zum Zentralblatt für bibliothekswesen.] Since 1926, this material continues its monthly appearance in the Zentralblatt, but the annual cumulation is no longer a Beiheft of the Zentralblatt, and the title has become Internationale bibliographie des buch- und bibliothekswesens. Neue folge, I—, 1926 —, Leipzig, 1928 —)
- 22 PETZOLDT, JULIUS. Bibliotheca bibliographica. Kritisches verzeichniss der das gesamtgebiet der bibliographie betreffenden litteratur des in- und auslandes. Leipzig, 1866. (The bibliographer's bible. Cf. 24)
- 23 SCHNEIDER, GEORG. Handbuch der bibliographie<sup>4</sup>. Leipzig, 1930. (A revision and expansion of the Verzeichnender teil in earlier editions of the same work. Cf. 8)
- 24 SPARGO, JOHN W. Some reference books of the sixteenth and seventeenth centuries. In Papers of the Bibliographical society of America XXXI, ii (1937) 133-175.
- 25 STEIN, HENRI. Manuel de bibliographie générale. Bibliotheca bibliographica nova. Paris, 1897.
- 26 VALLÉE, LÉON. Bibliographie des bibliographies. Paris, 1883-87. 2 v. (See the remarks in Schneider (23) 37. Cf. Chap. XI in 10)





### III

#### UNIVERSAL BIBLIOGRAPHIES

*Van Hoesen and Walter* (10), p. 239, define universal bibliographies as "those in which the compiler lists every book he can lay his hands on."

- 27 BRUNET, JACQUES C. Manuel du libraire et de l'amateur de livres<sup>5</sup>. Paris, 1860-80. 9 v. V. 7-8, Supplément. Par G. Brunet et P. Deschamps. V. 9, Dictionnaire de géographie ancienne et moderne à l'usage du libraire . . ., par P. Deschamps. (See especially the subject-index in Vol. 6)
- 28 GEORGI, THEOPHILUS [=Gottlieb]. Allgemeines europäisches bücher-lexicon. Vor dem anfang des 16. seculi bis 1757. Leipzig, 1742-58. 5 pts. and 3 suppl. in 2 v.
- 29 GRASSE, JOHANN G. T. Trésor de livres rares et précieux, ou, nouveau dictionnaire bibliographique contenant plus de 100,000 articles de livres rares, curieux et recherchés . . . Dresde, 1859-69. 6 v. and Supplément.
- 30 VAPEREAU, LOUIS G. Dictionnaire universel des littératures<sup>6</sup>, revue et augmentée d'un supplément. Paris, 1893. ——— Supplément. Paris, 1895. (A literary encyclopædia with biographical and bibliographical materials)
- 31 WATT, ROBERT. Bibliotheca britannica, or a general index to British and foreign literature. In two parts: authors and subjects. Edinburgh, 1824. 4 v. (Invaluable. See further Chapter XI in 10)



## IV

# HISTORY AND RESOURCES OF LIBRARIES

## LIBRARY CATALOGUES

### A. GENERAL

- 32 BERLIN. PREUSSISCHE STAATSBIBLIOTHEK. Berliner titeldrucke. Verzeichnis der von der königlichen bibliothek zu Berlin und den preussischen universitätsbibliotheken erworbenen neueren druckschriften, 1892-1919, 1921. Berlin, 1892-1922.
- 33 BERLIN. UNIVERSITÄT. BIBLIOTHEK. Verzeichnis der lesesaal- und handbibliothek<sup>5</sup>. Berlin, 1906.  
——— Nachtrag. Berlin, 1912.
- 34 BLISS, HENRY E. The organization of knowledge in libraries and the subject-approach to books<sup>2</sup>. New York, 1939.
- 35 BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. Catalogue of printed books. London, 1881-1900. 95 v.  
——— Supplement. London, 1900-1905. 15 v. (Contains titles of books added 1882-99 and not included in the general catalogue. For the limitations of the Catalogue [which are numerous and important] as well as for the principles adopted for compiling it, see Rules for compiling the catalogues in the Department of printed books in the British Museum<sup>2</sup>. London, 1936.)
- 36 ——— List of books forming the reference library in the reading-room<sup>4</sup>. London, 1910. 2 v.
- 37 ——— General catalogue of printed books. London, 1931 ———. (V. 30, C-Calv, appeared in 1940. To consist of some 165 v. when completed. Many entries, e.g., "Aristotle," "Bible," serve as remarkable bibliographies)
- 38 BURTON, MARGARET. Famous libraries of the world. Their history, collections. London, 1937.
- 39 Deutscher gesamtatalog. Hrsg. von der Preussischen staatsbibliothek. Berlin, 1931 ———. (V. 14, Beauchamp-Beethordnung, appeared in 1939. V. 1-8 called Gesamtkatalog der preussischen bibliotheken)
- 40 EDINBURGH. FACULTY OF ADVOCATES. LIBRARY. Catalogue of the printed books. Edinburgh, 1867-78. 7 v.



- 41 ESDAILE, ARUNDELL. National libraries of the world. Their history, administration and public services. London, 1934.
- 42 GOTTLIEB, THEODOR. Ueber mittelalterliche bibliotheken. Leipzig, 1890.
- 43 GREAT BRITAIN. PUBLIC RECORD OFFICE. A guide to the manuscripts. By Montague S. Giuseppi. London, 1923——. (V. 2 appeared in 1924. Standard guide)
- 44 JOHN RYLANDS LIBRARY, MANCHESTER. Catalogue of the printed books and manuscripts . . . [Compiled by E. G. Duff.] Manchester, 1899, 3 v.
- 45 LONDON LIBRARY. Catalogue. By C. T. H. Wright and C. J. Purnell. London, 1913-14. 2 v.  
——— Supplements 1913/20, 1920/28. London, 1920-29. 2 v. (Indexed by No. 127)
- 46 NEWCOMBE, LUXMOORE. The university and college libraries of Great Britain and Ireland. London, 1927. (See especially the Index of subjects, 209-220)
- 47 NORRIS, DOROTHY M. A history of cataloguing and cataloguing methods, 1100-1850. London, 1939. (Bg 235-240)
- 48 OXFORD. UNIVERSITY. BODLEIAN LIBRARY. A catalogue of English newspapers and periodicals in the Bodleian library, 1622-1800. By R. T. Milford and D. M. Sutherland. (Proceedings and papers of the Oxford bibliographical society, IV, ii). Oxford, 1936.
- 49 PARIS. BIBLIOTHÈQUE NATIONALE. DÉPARTEMENT DES IMPRIMÉS. Catalogue générale des livres imprimés . . . Auteurs. Paris, 1897 ——. (Vol. 156, Roseo-Rougeyron, appeared in 1939)
- 50 ——— Bulletin mensuel des acquisitions étrangères 1874 ——. Paris, 1874 ——.
- 51 ——— Bulletin mensuel des récentes publications françaises 1882-1920. Paris, 1882-1920. (Annual index begins with 1909)
- 52 ——— Répertoire alphabétique des livres mis à la disposition des lecteurs dans la salle de travail du Département des imprimés. Paris, 1910.
- 53 RICCI, SEYMOUR DE. English collectors of books and manuscripts (1530-1930). New York, 1930.



- 54 RYE, REGINALD A. The student's guide to the libraries of London<sup>3</sup>. London, 1927.
- 55 THOMPSON, JAMES W. Ancient libraries. Berkeley, 1940. (Bg in notes 101-120)
- 56 ——— [and others]. The medieval library. Chicago, 1939. (Bg passim)
- 57 VIENNA. UNIVERSITÄT. BIBLIOTHEK. Katalog der handbibliotheken des katalogzimmers und des lesesaales. Hrsg. von Wilhelm Haas. Wien, 1908.

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See further Chapter XI in 10.

## B. THE UNITED STATES

- 58 AMERICAN ANTIQUARIAN SOCIETY. A guide to the resources. Worcester, Mass., 1937. (Subject-index: 97-98)
- 59 American library directory. New York, 1923 ——. Supplement. Comprising subject index to special collections in American libraries 1927—. New York, 1928—.
- 60 ASTOR LIBRARY, NEW YORK. Catalogue. New York, 1857-66; Cambridge [Mass.], 1886-88. 9 v. (The Astor library is part of the New York public library)
- 61 BENNETT, WHITMAN. A practical guide to American book collecting (1663-1940). New York, 1941.
- 62 BERTHOLD, ARTHUR. Union catalogues. A selective bibliography. Philadelphia, 1936.
- 63 BIBLIOGRAPHICAL PLANNING COMMITTEE OF PHILADELPHIA. A faculty survey of the University of Pennsylvania libraries. Philadelphia, 1940.
- 64 ——— Philadelphia libraries and their holdings. Philadelphia, 1941.
- 65 BISHOP, WILLIAM W. Union catalogs. Library quarterly VII (1937) 36-49.
- 66 BOSTON ATHENÆUM. Catalogue of the library. 1807-71. Boston, 1874-82. 5 v.
- 67 BROWN UNIVERSITY. JOHN CARTER BROWN LIBRARY. Bibliotheca americana. Providence, R. I., 1919—





- (68) BUTLER, PIERCE. A check list of fifteenth century books in the Newberry library. (See 95)
- 69 CALIFORNIA LIBRARY ASSOCIATION. SOUTHERN DISTRICT. Union list of serials in libraries of southern California. Los Angeles, 1939.
- 70 CANNON, CARL L. American book collectors and collecting. New York, 1941. (Extends to 1930)
- 71 CHICAGO. UNIVERSITY. LIBRARY. Newspapers in libraries of Chicago. A joint check list. Chicago, 1936.
- 72 ——— Survey. Volume VII. The university libraries. By M. L. Raney. Chicago, 1933.
- 73 CLARK, WILLIAM ANDREWS. Library of. Index to authors and titles. By Robert E. Cowan. San Francisco, 1922-30. 2 v. (Library now at the University of California at Los Angeles)
- 74 CRANE, RONALD S., and F. B. KAYE. A census of British newspapers and periodicals 1620-1800. Chapel Hill, N. C., 1927.
- 75 Directory of libraries of the Chicago area, including historical sketches of the four local library organizations. Chicago, 1933. (Chicago library club)
- 76 DOWNS, ROBERT B. Resources of Southern libraries. A survey of facilities for research. Chicago, 1938. (Bg 312-330. Additions to Southern libraries as well as to libraries in other sections are surveyed by Robert B. Downs in Library quarterly X [1938/39]—)
- 77 FEDERAL WRITERS' PROJECT. WRITERS' PROGRAM. (This corporate entry is listed here to facilitate access to a wide variety of materials being collected and published. On The American guide series, of which 48 volumes will have been published by the end of 1941, see Publishers' weekly CXXXIX [1941] 1828-31. Most of these state guides include information about libraries. The Life in America series, to be listed under the same corporate heading, will contain materials on American life and customs, natural history, the Negro, folklore, ethnic groups, and much more. See also the current numbers of American literature [403])



- 78 FOERSTER, NORMAN (ed.) *The reinterpretation of American literature*. New York, 1928. (Pp. 252-271: Americana in American libraries, by Ernest E. Leisy)
- 79 HARRIS, CALEB F. *Index to American poetry and plays in the [Anthony memorial] collection of C. Fiske Harris [in the library of Brown university]*. Rev. ed. by J. C. Stockbridge. New York, 1886.
- 80 HARVARD UNIVERSITY. LIBRARY. *Descriptive and historical notes*<sup>4</sup>. Cambridge [Mass.], 1934.
- 81 HENRY E. HUNTINGTON LIBRARY. *A check-list or brief catalogue*. New York, 1919. 7 parts.  
——— *Supplement*. New York, 1920.
- 82 ——— *Incunabula*. By H. R. Mead. San Marino, California, 1937. (Cf. 198)
- 83 ——— *Research facilities of the Huntington library*. By Leslie E. Bliss, Robert G. Cleland, Godfrey Davies. In *Huntington library quarterly* III (1939/40) 131-145.
- 84 HILL, DAVID S. *The libraries of Washington*. Chicago, 1936.
- 85 HISTORICAL RECORDS SURVEY. DIVISION OF PROFESSIONAL AND SERVICE PROJECTS. WORK PROJECTS ADMINISTRATION. (This corporate entry is listed here to facilitate access to [a] Guide to depositories of manuscript collections in each state and territory [b] Guide to manuscript collections in each of several states or depositories. The procedure is to use this corporate entry followed by the name of the State, place, or institution concerned)
- 86 HOLBROOK, FRANKLIN F. *Survey of activities of American agencies in the social sciences and the humanities*. Washington, 1932.
- 87 JOHN CRERAR LIBRARY, CHICAGO. *A list of books on the history of science*. Chicago, 1911. Reprinted photomechanically, 1926.  
——— *Supplement*. Chicago, 1917.
- 88 ——— *Subject bibliography to histories of scientific and technical subjects: machinery, etc.* By J. K. Wilcox. Part I. Chicago, 1933. (A Supplement is in preparation)
- 89 LYDENBERG, HARRY M. *History of the New York public library. Astor, Lenox and Tilden foundations*. New York, 1923. (Supplement this by the library's annual reports)



- 90 MICHIGAN. UNIVERSITY. GENERAL LIBRARY. A preliminary checklist of American copies of Short title catalog books. By William W. Bishop. Ann Arbor, 1941. (A second issue is planned. See 249)
- 91 NEWBERRY LIBRARY, CHICAGO. The Arthurian legend. By Jane D. Harding. Chicago, 1933.  
——— Supplement I. Chicago, 1938.
- 92 ——— Book arts. Part I: Bibliography, printing, book-binding, publishing and bookselling, national and local bibliography. Part II: Subject bibliography. Chicago, 1919-20. 2 v.
- 93 ——— Check-list of American revolutionary war pamphlets. By Ruth Lapham Butler. Chicago, 1922.
- 94 ——— Check-list of books printed in English before 1641. By Mae I. Stearns. Chicago, 1923. (See 100)
- 95 ——— Check list of fifteenth century books in the Newberry library and in other libraries of Chicago. By Pierce Butler. Chicago, 1933. (Of the approximately 1800 items listed, 1613 are in the Newberry Library)
- 96 ——— EDWARD E. AYER COLLECTION. Check-list of manuscripts. By Ruth L. Butler. Chicago, 1937.
- 97 ——— English poetry. Part I: Collections. Part II: Poetical works of English writers. Chicago, 1918-20. 2 v.
- 98 ——— Philosophy, metaphysics, psychology, ethics. Chicago, 1922. (A transcript of the classed catalogue covering these subjects)
- 99 ——— Religions, philosophy of religion, folklore, ethnic religions. A check-list. Chicago, 1925.
- 100 ——— Supplement to the record in the Short title catalogue. By Gertrude L. Woodward. Chicago, 1939. (See 249) (Among the lists now in preparation at the Newberry library are [a] A check-list of courtesy literature to 1774. By Virgil B. Heltzel. [b] A check-list of restoration plays available in United States libraries. By Jane D. Harding)
- 101 NEW YORK. PUBLIC LIBRARY. Bulletin XXXIX (1935)—. A guide to the reference collections. By Karl Brown.



- 102 NEW YORK. UNION THEOLOGICAL SEMINARY. LIBRARY. Catalogue of the McAlpin collection of British history and theology. By Charles R. Gillett. New York, 1927-30. 5 v. (Cf. Classification of the library of Union theological seminary. By Julia Pettee. New York, 1939)
- 103 OGG, FREDERIC A. Research in the humanistic and social sciences. Report of a survey conducted for the American council of learned societies. New York, 1928. (Bg 429-445)
- 104 PATTON, CORNELIUS H. The Amherst Wordsworth collection. A descriptive bibliography. Amherst, Mass., 1936. (Critical)
- 105 PEABODY INSTITUTE. BALTIMORE. Catalogue of the library. Baltimore, 1883-92. 5 parts. ——— Second catalogue. Baltimore, 1896-1905. 8 parts. (By authors and subjects)
- 106 PREDEEK, ALBERT. Geschichte der bibliotheken in Grossbritannien und in den Vereinigten staaten von nord Amerika. In Milkau (5), III, 855-975.
- 107 RICHARDSON, ERNEST C. An index directory to special collections in North American libraries. Yardley, Pennsylvania, 1927. (Arranged [a] by places [b] by subjects)
- 108 SPECIAL LIBRARIES ASSOCIATION. SAN FRANCISCO BAY REGION CHAPTER. Union list of serials. [Compiled by Helen McCoy and others]. Stanford, Cal., 1939.
- 109 Special libraries directory of the United States and Canada<sup>3</sup>. Compiled by the Special libraries association, special committee. E. S. Cavanaugh, chairman. New York, 1935.
- (110) STILLWELL, MARGARET B. Incunabula in American libraries. (See 198)
- 111 TEXAS UNIVERSITY. LIBRARY. JOHN HENRY WRENN LIBRARY. A catalogue. Austin, Texas, 1920. 5 v.
- 112 Union list of serials in libraries of the United States and Canada. By Winifred Gregory. New York, 1927. (A second edition is being prepared) ——— Supplement, Jan. 1925-June 1931. By Gabrielle E. Malikoff. New York, 1931. ——— Supplement, July 1931-Dec. 1932. New York, 1933.
- 113 UNITED STATES. LIBRARY OF CONGRESS. John Boyd Thacher collection. Washington, 1915-31. 3 v. (Incunabula and Americana)





- 114 ——— SURGEON GENERAL'S OFFICE. LIBRARY. Index-catalogue. Washington, 1880-95. 16 v. and Index. Second series, Washington, 1896-1916. 21 v. Third series, Washington, 1918-32. 10 v. Fourth series, Washington, 1936 ———. (By authors and subjects. A notable library of scientific books and periodicals)
- 115 VAIL, ROBERT W. G. The literature of book collecting [of Americana]. A selective bibliography prepared for the Washington square Book club of New York university. Privately printed. New York, 1936. (Special collections 21 f. Special subjects 25-42)
- 116 WILLIAMS COLLEGE. CHAPIN LIBRARY. A short-title list. By Lucy E. Osborne. Portland, Me., 1939.
- 117 WILSON, LOUIS R. The service of libraries in promoting scholarship and research, in *Library quarterly* III (1933) 127-146.
- 118 WINCHELL, CONSTANCE M. Locating books for interlibrary loan. With a bibliography of printed aids which show location of books in American libraries. New York, 1930. (Subject bg of printed aids 49-150)
- 119 WISCONSIN. STATE HISTORICAL SOCIETY. LIBRARY. Annotated catalogue of newspaper files in the library<sup>2</sup>. Madison, 1911. ——— Supplementary catalogue, 1911-17. Madison, 1918.

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See further 123, 126, 704, 716, 782, 788, 1010, 1151.

**Note.** Annual reports of librarians include information on additions to collections during the year. The reports of college and university librarians are usually included in the president's report. For the Library of Congress, see especially the report of the Librarian for 1940. For libraries in the United States, see 224, 295-381, 419-422. For individual collectors and collections, same, 412-418. On microfilm and its advantages, see 510, especially IV (1941) 25-41, 44-52.



# V

## SUBJECT CATALOGUES

- 120 AMERICAN LIBRARY ASSOCIATION. "A.L.A." index. An index to general literature, biographical, historical, and literary essays and sketches, reports and publications of boards and societies. . . .<sup>2</sup> By William I. Fletcher. Brought down to Jan. 1, 1900. Boston, 1901.  
——— Supplement, 1900-10. A cumulation of the index to general literature sections of the Annual literary (library) index, 1900-1910 inclusive, to which has been added analytical entries to 125 books heretofore unanalyzed in print. Chicago, 1914.
- 121 BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. Subject index of the modern works added to the library in the years 1881/1900 ——. London, 1902/03 ——. (The 8th index, 1931/35, was published in 1937)
- 122 BURTON, MARGARET, and MARION E. VOSBURGH. A bibliography of librarianship. Classified and annotated guide to the library literature of the world (excluding Slavonic and oriental languages). London, 1934.
- 123 CANNONS, HARRY G. T. Bibliography of library economy. A classified index to the professional periodical literature in the English language relating to library economy, printing, methods of publishing, copyright, bibliography, etc. from 1876 to 1920. Chicago, 1927. (Continued by 126)
- 124 ——— Classified guide to 1700 annuals, directories, calendars and year books. London, 1923.
- 125 Jahresberichte des literarischen zentralblattes über die wichtigsten wissenschaftlichen neuerscheinungen des gesamten deutschen sprachgebietes. Herausgegeben von Wilhelm Frels. Berlin, 1924 ——.
- 126 Library literature 1921-1932. By Lucile M. Morsch. Chicago, 1934.  
—— 1933/35 ——. By Marian Shaw. New York, 1936 ——.
- 127 LONDON LIBRARY. Subject index with appendix and synopsis of headings. By C. T. H. Wright and C. J. Purnell. London, 1909-23. 2 v. (See 45)



- 128 NEW YORK PUBLIC LIBRARY. Bulletin. Index to vols. I-XL, 1897-1936. New York. 1937. (This is in effect a subject index to the numerous subject lists published in the Bulletin)
- 129 PEDDIE, ROBERT A. Subject index of books published before 1880. London, 1933-39. 3 v.
- 130 SONNENSCHN, WILLIAM S. Best books; a reader's guide to the choice of the best available books (about 100,000). 3d ed. (entirely rewritten). London and New York, 1910-35. 6 v., paged continuously.
- 131 UNITED STATES. OFFICE OF EDUCATION. LIBRARY. Bibliography of research studies in education, 1926/27 ——. Washington, 1929 ——. (Cf. 339)

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For other subject-indexes, see 307, 308, 316, 320, 323, 328, and especially Chaps. III-VI in 10.



# VI

## ENCYCLOPAEDIAS

### A. GENERAL

- 132 Allgemeine enzyklopädie der wissenschaften und künste. Hrsg. von Johann S. Ersch und Johann G. Gruber. A-Ligatur, O-Phyxios. Leipzig, 1818-89. (Especially valuable for articles on language and literature)
- 133 Enciclopedia italiana di scienze, lettere ed arti. Milano, 1929-39. 36 v.  
Appendice I —, 1938 —. (The best of the general encyclopædias, noteworthy for bibliographical materials and for illustrations)
- 134 Enciclopedia universal ilustrada europeo-americana. Bilbao, Madrid, Barcelona, [1905]-30. 70 v. in 72.  
Apéndice. 1930-33. 10 v.  
Suplemento. [Annual] 1935 —. Often called "Espasa."
- 135 Encyclopædia britannica. A dictionary of arts, sciences, literature, and general information. 11th edition. Cambridge, 1910-11. 29 v. (Supplementary volumes to this constitute the twelfth and thirteenth editions)
- 136 ——— 14th edition. New York, 1929. 24 v. (On the relative merits of the 11th and 14th editions, see Mudge (7), 43 ff.)
- 137 ——— Britannica book of the year. 1938 —. Chicago, 1938 —. (Annual supplement)
- 138 La grande encyclopédie. Inventaire raisonné des sciences, des lettres et des arts. Paris, 1886-1902. 31 v. and atlas.

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For a better balanced list of encyclopædias, see Shores (9) or Mudge (7).





## B. SPECIAL

- 139 BAUDRILLART, ALFRED [and others]. Dictionnaire d'histoire et de géographie ecclésiastiques. Paris, 1912 —. (Vol. 10 appeared in 1939)
- 140 CABROL, FERNAND [and others]. Dictionnaire d'archéologie chrétienne et de liturgie. Paris, 1907 —. (Fasc. CLVII appeared in 1939)
- 141 Catholic encyclopedia. An international work of reference on the constitution, doctrine, discipline and history of the Catholic church. New York, 1907-22. 17 v. (On the revised edition, ed. Edward A. Pace and others, announced to consist of 16 v. (New York, 1936 —), see the notice of Vol. 1 (A-Argei) in the Library quarterly VII (1937) 283-286)
- 142 Century dictionary and cyclopedia . . . a work of general reference . . . [Rev. and enl. ed.], New York [1911], 12 v.
- 143 DAREMBERG, CHARLES V., and E. SAGLIO. Dictionnaire des antiquités grecques et romaines, d'après les textes et les monuments. Paris, 1877-1919. 5 v. in 10.
- 144 Encyclopædia of Islam. A dictionary of the geography, ethnography and biography of the Muhammadan peoples. London, 1913-34. 4 v. — Supplements 1-5. London, 1934-38.
- 145 Encyclopædia of religion and ethics. By James Hastings [and others]. New York and Edinburgh, 1908-27. 12 v. and index.
- 146 Encyclopædia of the social sciences. Ed. by Edwin R. A. Seligman and Alvin Johnson. New York, 1930-35. 15 v. Reprint: 1937. 8 v.
- 147 GROVE, GEORGE. Grove's dictionary of music and musicians<sup>3</sup>. Ed. H. C. Colles. London, 1927-28. 5 v. Supplementary volume. New York, 1940. — American supplement, being the sixth volume of the complete work. Ed. by Waldo Pratt and C. N. Boyd. New ed., New York, 1930.
- 148 HOOPS, JOHANNES. Reallexikon der germanischen altertumskunde. Strassburg, 1911-19. 4 v. (Authoritative signed articles on Germanic antiquities. Illustrated)



- 149 Jewish encyclopedia. A descriptive record of the history, religion, literature, and customs of the Jewish people from the earliest times to the present day<sup>2</sup>. Ed. by Cyrus Adler [and others]. New York, 1925. 12 v.
- 150 Lexikon des gesamten buchwesens. Herausgegeben von Karl Löffler und Joachim Kirchner. Leipzig, 1935-37. 3 v. (Encyclopædic survey of the world of the book, with bibliographical references)
- 151 MONROE, PAUL. Cyclopedia of education. New York, 1911-13. 5 v. in 3.
- 152 MONROE, WALTER S. Encyclopedia of educational research. New York, 1941.
- 153 PAULY, AUGUST F. VON. Pauly's real-encyclopädie der classischen altertumswissenschaft. Neue bearbeitung, unter mitwirkung zahlreicher fachgenossen, hrsg. von G. Wissowa. Stuttgart, 1894 —.  
——— Zweite reihe, Stuttgart, 1914-1927.  
——— Supplement. Stuttgart, 1903 —. ("Pauly-Wissowa")
- 154 PLANCHÉ, JAMES R. Cyclopædia of costume; or, dictionary of dress, including notices of contemporaneous fashions on the continent; and a general history of the costumes of the principal countries of Europe, from the commencement of the Christian era to the accession of George the Third. London, 1876-79. 2 v. (Cf. 786, 1179, 1183)
- 155 ROSCHER, WILHELM H., ed. Ausführliches lexikon der griechischen und römischen mythologie. Leipzig, 1884-1937. 6 v.
- 156 Schaff-Herzog encyclopedia of religious knowledge. Ed. by Samuel M. Jackson [and others]. New York, 1908-12. 12 v.
- 157 SCHRADER, OTTO. Reallexikon der indogermanischen altertumskunde. 2 aufl. hrsg. von A. Nehring. Berlin, 1917-29. 2 v. in 3 parts.
- 158 VACANT, A. [and others]. Dictionnaire de théologie catholique contenant l'exposé des doctrines de la théologie catholique, leurs preuves et leur histoire. Paris, 1908 —. (Vol. 13, Préexistence—Rosmini, appeared in 1937)
- 159 WATSON, FOSTER. Encyclopædia and dictionary of education. London, 1921-22. 4 v.



## VII

### BOOK PRODUCTION AND DISTRIBUTION

#### 1. MANUSCRIPTS AND THE STUDY OF MANUSCRIPTS

- 160 BYRNE, MURIEL ST. C. Elizabethan handwriting for beginners. In *Review of English studies* I (1925) 198-209.
- 161 CAPPELLI, ADRIANO. *Lexicon abbreviaturarum. Wörterbuch lateinischer und italienischer abkürzungen . . . dargestellt in über 14,000 holzschnittzeichen*<sup>2</sup>. Leipzig, 1928.
- 162 CHRISTOPHER, H. G. T. *Palæography and archives. A manual for the librarian, archivist and student*. London, 1938. (Bg 182-200)
- 163 DESTREZ, JEAN. *La pecia dans les manuscrits universitaires du XIII<sup>e</sup> et du XIV<sup>e</sup> siècle*. Paris, 1935. (See the discussion by Karl Christ in *Zentralblatt für bibliothekswesen* LV [1938] 1-44)
- 164 HASELDEN, R. B. *Scientific aids for the study of manuscripts*. Oxford, 1935. (Supplement No. 10 to *Transactions of the Bibliographical society*)
- 165 HEAL, AMBROSE. *The English writing-masters and their copybooks, 1570-1800. A biographical dictionary and a bibliography. With an introduction on the development of handwriting by Stanley Morison*. London, 1931.
- 166 JENKINSON, HILARY. *The later court hands in England from the fifteenth to the seventeenth century*. Cambridge, 1927. 2 parts. Part ii: *Portfolio of facsimiles*.
- 167 ———. *Palæography and the practical study of court hand*. Cambridge, 1915.
- 168 JOHNSON, CHARLES, and HILARY JENKINSON. *English court hand A.D. 1066 to 1500*. Oxford, 1915. 2 parts. Part ii: *atlas and facsimiles*. (Bg i, pp. xl-xliv)
- 169 JUDGE, CYRIL B. *Specimens of sixteenth-century English handwriting*. Cambridge [Mass.], 1935.
- 170 KELLER, WOLFGANG. *Angelsächsische palæographie*. 2 v. Berlin, 1906. (*Palæstra* XLIII)
- 171 LECLERCQ, H. *Paléographie*. In *Cabrol's Dictionnaire d'archéol. chrétienne et de liturgie*, 140 (1937)



- 172 LEE, CLARENCE D., and R. A. ABBEY. Classification and identification of handwriting. New York, 1922.
- 173 A list of printed catalogs of manuscript books. New York, 1935. (A union world catalog of manuscript books made under the direction of Ernest C. Richardson. III)
- 174 MADAN, FALCONER. Books in manuscript. A short introduction to their study and use, with a chapter on records and an appendix<sup>2</sup>. London, 1920.
- 175 MARTIN, CHARLES T. The record interpreter. A collection of abbreviations, Latin words and names used in English historical manuscripts and records<sup>2</sup>. London, 1910.
- 176 PALÆOGRAPHICAL SOCIETY. Facsimiles of manuscripts. London, 1874-94. NEW PALÆOGRAPHICAL SOCIETY. London, 1903-30. (Very full indexes)
- 177 SATTLER, PAUL, UND GÖTZ VON SELLE. Bibliographie zur geschichte der schrift bis in das jahr 1930. Linz a.D., 1935. (Archiv für bibliographie. Beiheft 17. Classified by subjects)
- 178 STEFFENS, FRANZ. Lateinische paläographie<sup>2</sup>. Berlin und Leipzig, 1929.
- 179 TANNENBAUM, SAMUEL A. The handwriting of the Renaissance. New York, 1930. (Bg 163-168. Facsimiles and transcriptions: 169 ff.)
- 180 THOMPSON, EDWARD M. An introduction to Greek and Latin palæography, including many facsimiles. Oxford, 1912. (An enlarged edition of the author's Handbook. Bg 571-83)
- 181 ——— "The history of English handwriting, A.D. 700-1400." In Transactions of the Bibliographical society V (1901) 109-42, 213-53.
- 182 Verzeichnis der handschriften im deutschen reich. Bearbeitet im auftrage des reichsministeriums für wissenschaft, erziehung und volksbildung. Leipzig, 1938 ———.
- 183 WATTENBACH, WILHELM. Das schriftwesen im mittelalter<sup>3</sup>. Leipzig, 1896.

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See further 1140, 1182, pertinent articles in 150, Chapters II-IV (vol. I) in 5, and Chapter XII in 10.





## 2. EARLY PRINTING. PRINTING TYPES

- 184 BERRY, WILLIAM T., and ALFRED F. JOHNSON. Catalogue of specimens of printing types by English and Scottish printers and founders, 1665-1830. London, 1935.
- 185 BESTERMAN, THEODORE. Early printed books to the end of the sixteenth century. A bibliography of bibliographies. London, 1940.
- 186 CHILDS, JAMES B. Sixteenth-century books. A bibliography of literature describing books printed between 1501 and 1601. Chicago, 1923. (Papers of the Bibliographical society of America, XVII, pt. ii, 73-152)
- 187 DAVIES, HUGH W. Devices of the early printers, 1457-1560. London, 1935. (Bg 700 f.)
- 188 DEVINNE, THEODORE L. The practice of typography. New York, 1900-04. 4 v.
- 189 Gesamtkatalog der wiegendrucke (Complete catalogue of all known incunabula). Leipzig, 1925 —. (Cf. Thomas Accurti. *Alia editiones sæculi XV pleræque nondum descripta. Annotationes ad opus cui titulus "Gesamtkatalog der wiegendrucke."* Vol. I-VI. Florentiæ, 1930-36. 2 v.)
- 190 HAEBLER, KONRAD. The study of incunabula. Translated from the German by Lucy E. Osborne. New York, 1933. ("Translated from the German edition of 1925, [Handbuch der inkunabelkunde] but embodies also certain revisions of the text made by the author in 1932.")
- 191 HIND, ARTHUR M. Introduction to a history of woodcut, with a detailed survey of work done in the fifteenth century. London, 1935. 2 v.
- 192 HODNETT, EDWARD. English woodcuts, 1480-1535. London, 1935. (Bg 73-108)
- 193 ISAAC, FRANCIS S. English printers' types of the sixteenth century. London, 1936.
- 194 ——— English and Scottish printing types, 1501-1558. London, 1930-32. 2 v.
- 195 JOHNSON, ALFRED F. Type designs, their history and development. London, 1934. (List of authorities 216-228. "A textbook no student of bibliography can afford to ignore.")



- 196 MORISON, STANLEY. Type designs of the past and present. London, 1926.
- 197 OHLY, KURT, [and others]. Der buchdruck des 15. jahrhunderts. Eine bibliographische übersicht. Berlin, 1929-36. 5 parts.
- 198 STILLWELL, MARGARET B. Incunabula in American libraries. A second census of fifteenth-century books owned in the United States, Mexico, and Canada. New York, 1940.
- 199 UPDIKE, DANIEL B. Printing types. Their history, forms, and use<sup>2</sup>. Cambridge [Mass.], 1937. 2 v. (The classical work on the subject)

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For books on incunabula, see the list of 649 items in 672 (251-339) and 16 (58-72).

### 3. PHYSICAL MAKE-UP OF THE BOOK

- 200 BOHATTA, HANNS. Einführung in die buchkunde. Wien, 1927. (Concise discussions of the history of the printed book, the book and its parts, special kinds of books, book-binding, etc.)
- 201 BRIQUET, CHARLES M. Les filigranes<sup>2</sup>. Leipzig, 1923. 4 v. (A reproduction of the edition published at Paris in 1907. 1484 plates; 16,112 water-marks)
- 202 CARTER, JOHN, and GRAHAM POLLARD. An enquiry into the nature of certain nineteenth-century pamphlets. London, 1934. (See further Wilfred G. Partington's Forging ahead. The true story of the upward progress of Thomas James Wise. New York, 1939)
- 203 CHAPMAN, ROBERT W. Cancels. London, 1930. (Bibliographia. Studies in book history and book structure 1750-1900. No. 3)
- 204 CHURCHILL, WILLIAM A. Watermarks in paper in Holland, England . . . in the seventeenth and eighteenth centuries . . . Amsterdam, 1935. (Bg 93 f.)
- 205 HUNTER, DARD. Papermaking through eighteen centuries. New York, 1930.



- 206 MCKERROW, RONALD B. An introduction to bibliography for literary students. Oxford, 1927. ("... not a hand-book for students of printing or of general bibliography..."—preface. Simpler for the beginner is McKerrow's Notes on bibliographical evidence for literary students and editors of English works of the sixteenth and seventeenth centuries. In Trans. Bg Soc. XII [1914])
- 207 SIMPSON, PERCY. Proof-reading in the sixteenth, seventeenth, and eighteenth centuries. London, 1935. (See the remarks by W. W. Greg in Review of English studies XIII [1937] 190-205)
- 208 WEST, CLARENCE J. Bibliography of pulp and paper making 1900/28 ——. New York, 1929 ——.
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See further Chapter XIV in 10 and 150.

#### 4. HISTORY OF PRINTING

- 209 BOGENG, GUSTAV A. E. Geschichte der buchdruckerkunst. Hellerau-bei-Dresden, 1930 ——.
- 210 BUTLER, PIERCE. The origin of printing in Europe. Chicago, 1940. (Bg notes 144-150)
- 211 DICKSON, ROBERT, and J. P. EDMOND. Annals of Scottish printing from the introduction of the art in 1507 to the beginning of the seventeenth century. Cambridge, 1890.
- 212 MCMURTRIE, DOUGLAS C. A history of printing in the United States. Vol. II: Middle and South Atlantic states. New York, 1936. (Bibliographies and notes: 403-62. To be completed in four volumes. Vol. I will go to press at the same time as Vol. IV)
- 213 MORISON, STANLEY, and HOLBROOK JACKSON. A brief survey of printing. History and practice. New York, 1923.
- 214 PEDDIE, ROBERT A. Place names in imprints. An index to the Latin and other forms used on title-pages. London, 1932.
- 215 ——— [and others]. Printing. A short history of the art. London, 1927. (Bg at end of each chapter)



## B. BOOK DISTRIBUTION

## 1. HISTORY OF THE BOOK TRADE

- 216 American book-prices current. A record of books, manuscripts and autographs sold at auction . . . New York, 1895 ——. (Annual)
- 217 Book-prices current. A record of prices at which books have been sold at auction . . . Dec., 1886 ——. London, 1888 ——. (Annual)
- 218 BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. List of catalogues of English book sales 1676-1900, now in the British museum. London, 1915. (Lists 8,000 catalogues)
- 219 DUFF, EDWARD GORDON. Hand-lists of English printers, 1501-56. London, 1895-1913. 4 parts.
- 220 GROWOLL, ADOLF. Book trade bibliography in the United States in the nineteenth century. To which is added a catalogue of all the books printed in the United States. Published by the booksellers in Boston, January, 1804. New York, 1898.
- 221 ——— Three centuries of English booktrade bibliography. An essay on the beginnings of booktrade bibliography since the introduction of printing and in England since 1595. New York, 1903.
- 222 HAAS, IRVIN. A bibliography of material relating to private presses. Chicago, 1937. (Privately printed by The black cat press)
- 223 ——— Bibliography of modern American presses. Chicago, 1935. (Privately printed by The black cat press)
- 224 LEHMANN-HAUPT, HELLMUT, RUTH S. GRANNISS, and LAWRENCE C. WROTH. The book in America. New York, 1939. (Bg 385-422)
- 225 LIVINGSTON, LUTHER S. Auction prices of books. New York, 1905. 4 v.
- 226 MARTIN, JOHN. Bibliographical catalogue of books privately printed . . . London, 1834. 2 parts. P<sup>2</sup>: London, 1854.
- 227 MCKAY, GEORGE L. American book auction catalogues, 1713-1934. A union list. New York, 1937.
- 228 MCKERROW, RONALD B. Dictionary of printers and booksellers in England, Scotland, and Ireland, and of foreign printers of English books, 1557-1640. London, 1910.





- 229 MUMBY, FRANK A. Publishing and bookselling. A history from the earliest times to the present day. With a bibliography [419-459] by W. H. Peet. London, 1930. ("Will long remain the standard work on . . . English bookselling as a whole.")
- 230 PLANT, MARJORIE. The English book trade. An economic history of the making and sale of books. London, 1939.
- 231 PLOMER, HENRY R. A dictionary of the booksellers and printers who were at work in England, Scotland, and Ireland from 1641 to 1667. London, 1907.
- 232 ——— [and others]. A dictionary of the printers and booksellers who were at work in England, Scotland, and Ireland from 1726 to 1775. London, 1932.
- 233 ——— A dictionary of the printers and booksellers . . . from 1668-1725. London, 1922.
- 234 RANSOM, WILL. Private presses and their books. New York, 1929.
- 235 THOMAS, ISAAH. History of printing in America<sup>2</sup>. Albany, New York, 1874. 2 v.
- 236 WILLIAMS, HAROLD. Book clubs and printing societies of Great Britain and Ireland. London, 1929.

## 2. NATIONAL BIBLIOGRAPHIES AND THE BOOK TRADE

- 237 ARBER, EDWARD. Term catalogues, 1668-1709. A contemporary bibliography of English literature for the reigns of Charles II, James II, William and Mary, and Anne. Edited from very rare quarterly lists of new books issued by the booksellers of London. London, 1903-1906. 3 v.
- 238 COURTNEY, WILLIAM P. Register of national bibliography, with a selection of the chief bibliographical books and articles printed in other countries. London, 1905-12. 3 v. (Standard. See also Lawrence Heyl's mimeographed Current national bibliographies. Chicago, 1933. [American library association] Cf. 10)
- 239 DUFF, EDWARD GORDON. Fifteenth century English books. A bibliography of books and documents printed in England and of books for the English market printed abroad. London, 1917.



- 240 EVANS, CHARLES. American bibliography. A chronological dictionary of all books, pamphlets and periodical publications printed in the United States of America from the genesis of printing in 1639 down to and including the year 1820. With bibliographical and biographical notes. Chicago, 1903. Vol. 12 (1798-99) appeared in 1934. (Standard general list. Note especially W. O. Waters's American imprints 1648-1797 in the Huntington library, supplementing Evans's American bibliography, in Huntington library bulletin No. 3 [1933] 1-96)
- 241 FORD, PAUL L. Check list of bibliographies, catalogues, reference-lists, and lists of authorities of American books and subjects. Brooklyn, 1889.
- 242 JOHNSON, MERLE DE V. American first editions. Bibliographic check lists of 199 American authors<sup>3</sup>. New York, 1936.
- 243 LONDON, WILLIAM. A catalogue of the most vendible books in England, orderly and alphabetically digested, with Hebrew, Greek, and Latin books, for schools and scholars, the like work never yet performed by any. London, 1657. Reissued in 1658.  
——— A supplement of new books come forth since August the first 1657 till June the first 1658, which is intended to be continued. London, 1658.  
——— A catalogue of new books, by way of supplement to the former being such as have been printed from that time, till Easter term 1660. London, 1660.
- 244 LONDON. STATIONERS' COMPANY. Records of the court of the Stationers' company, 1576 to 1602, from Register B. By W. W. Greg and E. Boswell. London, 1930.
- 245 ——— A transcript of the registers of the Company of stationers of London, 1554-1640. By Edward Arber. London, 1875-77; Birmingham, 1894. 5 v.
- 245a ——— A transcript of the registers of the worshipful Company of stationers from 1640-1708 . . . By G. E. B. Eyre. London, 1913-14. 3 v.
- 246 OTTINO, GIUSEPPE. *Bibliotheca bibliographica italica*. Catalogo degli scritti di bibliologia, bibliografia e biblioteconomia pubblicati in Italia e di quelli risguardanti l'Italia pubblicati all'estero. Roma, 1889, Torino, 1895. 2 v. Four supplementary volumes: Torino, 1896-1902.



- 247 PEDDIE, ROBERT A. *National bibliographies. A descriptive catalogue of the works which register the books published in each country.* London, 1912.
- 248 PINTO, OLGA. *Le bibliografie nazionali.* Milano, 1935.
- 249 POLLARD, ALFRED W., and G. R. REDGRAVE. *A short-title catalogue of books printed in England, Scotland, and Ireland, and of English books printed abroad, 1475-1640.* London, 1926. (Cf. Alfred W. Pollard, *Future work on the Short-title catalogue . . .*, in *Transactions of the Bibliographical society*, new series, VIII (1927/28) 377-394. See also the *Supplement to the Short-title catalogue*, by Cecil K. Edmonds, in *Huntington library Bulletin* No. 4, 1933, and 100. A preliminary checklist of American copies of Short title catalog books, compiled by William W. Bishop, was issued at Ann Arbor in April, 1941 [90])
- 250 ROORBACH, ORVILLE A. *Bibliotheca americana. Catalogue of American publications, 1820-61.* New York, 1852-61. 4 v. Supplements: New York, 1850, 1855. Addenda: New York, 1858.
- 251 SABIN, JOSEPH. *Bibliotheca americana. A dictionary of books relating to America, from its discovery to the present time.* Begun by Joseph Sabin, continued by Wilberforce Eames, and completed by R. W. G. Vail, for the Bibliographical society of America. New York, 1868-1937. 29 v. (Standard bibliography)
- 252 Trübner's bibliographical guide to American literature. A classed list of books published in the United States of America during the last forty years [i.e., 1817-57]. London, 1859.

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See further 31, 528, 529, 537, 538, 546, 548, 550.



## (a) CATALOGUES OF BOOKS PUBLISHED

## ENGLAND

- 253 English catalogue of books published 1801 [to 1915]. London, 1864-1916. 10 v.  
——— Index. 1837-89. London, 1858-93. (Continues the London catalogue [255])
- 254 English catalogue of books, giving in one alphabet, under author and title, the size, price, month of publication, and publisher of books issued in the United Kingdom, 1835 ——. London, 1837 ——.
- 255 London catalogue. General catalogue of books in all languages, arts and sciences, printed in Great Britain and published in London from . . . 1700 to 1786. London, 1786.  
London catalogue of books, with their sizes and prices; corrected to September, 1799. London, 1799.  
An appendix to the London catalogue of books, containing the new publications, and the books that have been altered in size and price, since August, 1799 to the end of 1800. London, 1800.  
London catalogue of books containing the books published in London and those altered in size, or price, since 1800 to October, 1822. London, 1822.  
London catalogue of books. 1816 to 1851. London, 1851.  
——— 1831 to 1855. London, 1855.  
Classified index to the London catalogue. 1816 to 1851. London, 1851.  
——— 1831 to 1855. London, 1855. (Continued by the English catalogue of books [254])
- 256 Reference catalogue of current literature, containing the full titles of books now in print and on sale . . . London, 1874 ——. ("Whitaker." Reissued every four years or so)

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For additional titles, see Graham Pollard's article in Bulletin of the Institute of historical research XII (1935) 164-174.





## FRANCE

- 257 Catalogue des catalogues de la librairie française. Paris, 1929 —.
- 258 Catalogue générale de la librairie française, 1840 —. Paris, 1867 —. (Published by Otto Lorenz. See also the *Bibliographie française*, 1908 —, and its weekly supplement, the *Mémorial de la librairie française*, 1910 —)
- 259 Librairie française. Catalogue générale des ouvrages en vente. Paris, 1930 —.

## GERMANY

- 260 Deutsches bücherverzeichnis der jahre 1911/14 —. Leipzig, 1915 —. (This continues Hinrichs' Katalog [263] and Kayser's Vollständiges bücher-lexikon [264])
- 261 GEORG, CARL, UND LEOPOLD OST. Schlagwort-katalog. Verzeichnis der bücher . . . in sachlicher anordnung, 1880-1912. Hanover, Leipzig, 1889-1913. 7 v.
- 262 HEINSIUS, WILHELM. Allgemeines bücher-lexikon: oder, vollständiges alphabetisches verzeichniss der von 1700 bis zu ende 1892 erschienenen bücher, welche in Deutschland und in den durch sprache und literatur damit verwandten ländern gedruckt worden sind. Leipzig, 1812-94. 19 v.
- 263 Hinrichs' Katalog der im deutschen buchhandel erschienenen bücher, zeitschriften. Leipzig, 1851/1855 —. (Title varies)
- 264 KAYSER, CHRISTIAN G. Vollständiges bücher-lexikon. Enthaltend alle von 1750 bis zu ende des jahres [1910] in Deutschland und in den angrenzenden ländern gedruckten bücher. Leipzig, 1834-1911. 36 v. and index. Sachregister 1750-1832. Sach- und schlagwortregister, 1891-1910. Leipzig, 1896-1912. 5 v.
- 265 THELERT, GUSTAV [i.e., August Hettler]. Supplement zu Heinsius', Hinrichs' und Kayser's bücher-lexikon. Grossenhain, 1893.



## THE UNITED STATES

- 266 American catalogue of books in print and for sale. July 1, 1876-Dec. 31, 1910. New York, 1876-1910.
- 267 KELLY, JAMES. American catalogue of books published in the United States from Jan. 1861 to Jan. 1871. New York, 1866-71. 2 v.
- 268 United States catalog. Books in print January 1, 1928<sup>4</sup>. New York, 1928. (The first edition appeared in 1900)
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For other catalogues, see 6, 7, 10, 23.

(b) CURRENT TRADE-LISTS: QUARTERLY,  
MONTHLY, WEEKLY

## ENGLAND

- 269 Publishers' circular and booksellers' record of British and foreign literature, 1837 —. London, 1837 —. (Weekly)
- 270 Whitaker's cumulative booklist, 1925 —. London, 1926 —. (Quarterly, cumulating annually)
- 

Publishers' announcements in London Times Literary Supplement are useful.

## FRANCE

- 271 "Biblio." 1933/34 —. Catalogue des ouvrages parus en langue française dans le monde entier. Paris, 1933 ——. (Annual cumulation of "Biblio" mensuel)



## GERMANY

- 272 Deutsche nationalbibliographie. Leipzig, 1931—. (Weekly. Continues Wöchentliches verzeichnis 1842-1930)

## THE UNITED STATES

- 273 Cumulative book index, 1898 ——. Minneapolis, 1898 ——. ("Cumulates throughout the year, the last number of each year covering all the publications of the year and forming an annual supplement to the United States catalog")
- 274 Publishers' weekly. The American book trade journal. 1872 ——. New York, 1872 ——. (Cumulates monthly)

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Publishers' announcements in the New York Times Book review (weekly) are useful. For trade-lists of books published in other languages, see Schneider (23), Van Hoesen and Walter (10), Minto (6), Mudge (7).



## VIII

### ANONYMS AND PSEUDONYMS

- 275 BARBIER, ANTOINE A. Dictionnaire des ouvrages anonymes<sup>3</sup>. Paris, 1872-79. 4 v.  
——— Supplément, par Gustave Brunet. Paris, 1889.
- 276 CUSHING, WILLIAM. Initials and pseudonyms. A dictionary of literary disguises. New York, 1885.  
——— Second series. New York, 1888.
- 277 HALKETT, SAMUEL, and JOHN LAING. Dictionary of anonymous and pseudonymous English literature. New ed. Edinburgh, 1926-34. 7 v.
- 278 HOLZMANN, MICHAEL, und HANNS BOHATTA. Deutsches anony-menlexikon, 1501-1910. Weimar, 1902-28. 7 v.  
——— Deutsches pseudonymenlexikon. Wien, 1906.
- 279 MORRIS, ADAH V. Anonyms and pseudonyms. An annotated list of reference books, in *Library quarterly* III (1933) 354-372.





## IX

### LEARNED SOCIETIES

- 280 AMERICAN COUNCIL OF LEARNED SOCIETIES. A catalogue of publications in the humanities by American learned societies. Washington, 1932 —.
- 281 *Annales institutorum quæ provehendis humanioribus disciplinis artibusque colendis a variis in urbe erecta sunt nationibus*. Romæ, Lipsiæ, 1929 —. (Vol. 5 appeared in 1934/35)
- 282 BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. Catalogue of printed books. Accessions, Academies. Part I-Part V. London, 1885-86. 5 v. (Continued in Catalogue of printed books: Supplement [35])
- 283 CARNEGIE INSTITUTION, WASHINGTON. Handbook of learned societies and institutions. America. Washington, 1908.
- 283 $\alpha$  COTTRELL, G. W. American learned societies. A survey and study for the American council of learned societies. (In preparation)
- 284 GRIFFIN, APPLETON P. C. Bibliography of American historical societies<sup>2</sup> (the United States and Canada). Washington, 1907. (Appeared originally as Annual report of the American historical association for the year 1905, vol. II, 1907)
- 285 MÜLLER, JOHANNES. Die wissenschaftlichen vereine und gesellschaften Deutschlands im neunzehnten jahrhundert. Bibliographie ihrer veröffentlichungen. Berlin, 1883/87-1917. 2 v. in 3.
- 286 The official Year-book of the scientific and learned societies of Great Britain and Ireland. London, 1884—.
- 287 PARSLOE, C. GUY, and C. H. WILLIAMS. Academy publications. A suggestion. In Bulletin of the Institute of historical research IV (1926/27) 14-25.
- 288 STEEVES, HARRISON R. Learned societies and English literary scholarship in Great Britain and the United States. New York, 1913. (Bg 218-230)



# X

## DISSERTATIONS

- 289 BERLIN. KÖNIGLICHE BIBLIOTHEK. Jahresverzeichnis der an den deutschen universitäten erschienenen schriften, 15. August 1885 —. Berlin, 1887 —. (Title varies)
- 290 Bibliographischer monatsbericht über neu erschienene schul-, universitäts- und hochschulschriften, 1889/1890 —. Hrsg. von Gustav Fock. Leipzig, 1890 —. (See also 302)
- 291 CARNEGIE INSTITUTION, WASHINGTON. DIVISION OF HISTORICAL RESEARCH. List of doctoral dissertations in history now in progress at the chief American universities. Washington, 1909 —.
- 292 Doctoral dissertations accepted by American universities in 1933/34 —. Edited by Donald B. Gilchrist. New York, 1934 —. (Compiled for the National research council and the American council of learned societies by the Association of research libraries)
- 293 FRANCE. MINISTÈRE DE L'INSTRUCTION PUBLIQUE ET DES BEAUX ARTS. Catalogue des thèses et écrits académiques, 1884 —. Paris, 1885 —.  
Continued by a Supplément in Bibliographie de la France, 1930 —, Paris, 1932 —.
- 294 KLUSSMANN, RUDOLF. Systematisches verzeichnis der abhandlungen, welche in den schulschriften sämtlicher an dem programmatausche teilnehmenden lehranstalten erschienen sind [from 1876 to 1910]. Leipzig, 1889-1916. 5 v. (An index of "programme" and the like, not of dissertations)
- 295 LEISY, ERNEST E., and JAY B. HUBBELL. Doctoral dissertations in American literature. Durham, N. C., 1933. (Reprinted from Am. lit. IV (1933). Cf. also the article by Ernest E. Leisy in Studies in philology XXIII (1926) 90-115, and the annual report in American literature [403])
- 296 MAIRE, ALBERT. Répertoire alphabétique des thèses de doctorat ès lettres des universités françaises, 1810-1900. Paris, 1903.



- 297 MUNDT, H. Bio-bibliographisches verzeichnis von universitäts- und hochschuldrucken (dissertationen) vom ausgang des 16. bis ende des 19. jahrhunderts. Leipzig, 1934 —. (Lieferung 12,—Ploucquet, appeared in 1939)
- 298 PALFREY, THOMAS R., and HENRY E. COLEMAN. Guide to bibliographies of theses, United States and Canada<sup>2</sup>. Chicago, 1940.
- 299 PARIS. BIBLIOTHÈQUE NATIONALE. DÉPARTEMENT DES IMPRIMÉS. Catalogue des dissertations et écrits académiques provenant des échanges avec les universités étrangères. 1882——. Paris, 1884——.
- 300 Progress of medieval studies in the United States and Canada, 1923 —. Boulder, Colorado, 1923 —. (Contains lists of doctors' and masters' theses in progress or completed. Since 1940 includes renaissance studies)
- 301 UNITED STATES. LIBRARY OF CONGRESS. CATALOG DIVISION. List of American doctoral dissertations printed in 1912 —. Washington, 1913 —.
- 302 VARNHAGEN, HERMANN. Systematisches verzeichnis der programmabhandlungen, dissertationen und habilitationsschriften aus dem gebiete der romanischen und englischen philologie<sup>2</sup>. Leipzig, 1893.
- 303 VIENNA. UNIVERSITÄT. PHILOSOPHISCHE FAKULTÄT. Verzeichnis über die seit dem jahre 1872 eingereichten und approbierten dissertationen. Wien, 1935 —.

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Cf. 401, 403, and also Thomas R. Palfrey [and others], A bibliographical guide to the Romance languages and literatures<sup>2</sup> (1047), Section VIII.



# XI

## INDEXES OF PERIODICAL PUBLICATIONS

### LISTS OF PERIODICAL PUBLICATIONS

- 304 Annual literary index, 1892-1904. New York, 1893-1905. 13 v. [Continued by] Annual library index, 1905-10. New York, 1906-11. 6 v. [Continued by] American library annual, 1911-18. New York, 1912-18. 7 v. [Continued by] American library directory. New York, 1923—.
- 305 Annual magazine subject index. A subject index to American and English periodicals and society publications. Compiled by F. W. Faxon. Boston, 1909 —. (Preceded by 323)
- 306 The art index. 1929/30—. New York, 1930—.
- 307 Bibliographie der deutschen zeitschriftenliteratur, mit einschluss von sammelwerken. 1896 —. Leipzig, 1897 —. ———. Ergänzungsband I —, 1908 —.
- 308 Bibliographie der fremdsprachigen zeitschriftenliteratur. International index to periodicals. Leipzig, 1911 —.
- 309 Bibliographie der rezensionen, mit einschluss von referaten und selbstanzeigen, 1900—. Leipzig, 1901 —. (From 1911, reviews in non-German periodicals are listed)
- 310 Book review digest. New York, 1905—. (See Mudge (7) 13)
- 311 BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. Catalogue of printed books, supplement: Newspapers published in Great Britain and Ireland, 1801-1900. London, 1905.
- 312 ———. Periodical publications<sup>2</sup>. London, 1899-1900. 2 v.
- 313 CARON, PIERRE, and MARC JARYC. World list of historical periodicals and bibliographies. Oxford, 1939.
- 314 COLE, GEORGE W. An index to bibliographical papers published by the Bibliographical society and the Library association 1877-1932. Chicago, 1933.
- 315 DIESCH, CARL H. Bibliographie der germanistischen zeitschriften. Leipzig, 1927.
- 316 Education index. A cumulative author and subject index to a selected list of educational periodicals, books and pamphlets, 1929/30—. New York, 1930 —.





- 317 Essay and general literature index. By Minnie E. Sears and Marian Shaw, 1900-33. New York, 1934.  
——— Supplement, July, 1934—. New York, 1934—.
- 318 GOMME, GEORGE L. Index of archæological papers 1665-1890. London, 1907.
- 319 Index of archæological papers published in 1891-1910. London, 1892-1914. 20 v.
- 320 International index to periodicals devoted chiefly to the humanities and science. New York, 1916—. (Published five times a year, with annual cumulation. V. 1-2 called Readers' guide to periodical literature supplement. See 332)
- 321 LEAGUE OF NATIONS. INTERNATIONAL INSTITUTE FOR INTELLECTUAL COÖPERATION. Index bibliographicus. Catalogue international des bibliographies courantes. 2<sup>e</sup> édition publiée par Marcel Godet et Joris Vorstius. Berlin, Leipzig, 1931.
- 322 LEHMANN, ERNST H. Einführung in die zeitschriftenkunde. Leipzig, 1936. (Bg 211-241. German periodicals only)
- 323 Magazine subject-index. A subject-index to seventy-nine American and English periodicals, forty-four indexed from their first issues to Dec. 31, 1907, thirty-five indexed for the year 1907. Compiled by F. W. Faxon. Boston, 1908. (Supplements other indexes. Continued by 305)
- 324 MILNE, A. T., and E. S. DE BEER. Bibliographical aids to research. 3. Indexes to periodicals. In Bulletin of the Institute of historical research XI (1933/34) 165-180.
- 325 New York Times index 1913—. New York, 1913—.
- 326 OXFORD UNIVERSITY. BODLEIAN LIBRARY. Catalogue of periodicals contained in the Bodleian library. I (English periodicals), Oxford, 1878; III (Foreign periodicals), Oxford, 1880.
- 327 Periodicals directory. A classified guide to a selected list of current periodicals, foreign and domestic, 1932—. New York, 1932—. (Third edition appeared in 1938)
- 328 Poole's index to periodical literature, 1802-81. Rev. ed. Boston, 1893.  
——— Supplements, 1882-1908. Boston, 1887-1908. 5 v.
- 329 Psychological abstracts. Lancaster, Pa., 1927 —.



- 330 Psychological index. An annual bibliography of the literature of psychology and cognate subjects. 1894-1935. Princeton, N. J., 1895-1936. 42 v. Continued by 329.
- 331 Quarterly cumulative index medicus. I—. Chicago, 1927 ——. (Formed by the union of the index medicus. [New York, 1879-99. 21 v.] and the Quarterly cumulative index to current medical literature 1916-26 [New York, 1917-27. 12 v.] )
- 332 Readers' guide to periodical literature, 1901 ——. Minneapolis, 1901-13, White Plains and New York, 1913 ——. ——— Supplement, 1907/15 ——. 1916 ——. (Supplemented by 320)
- 333 SEVERANCE, HENRY O. A guide to the current periodicals and serials of the United States and Canada<sup>5</sup>. Ann Arbor, Mich., 1931.
- 334 SOUTH, EARL B. An index of periodical literature on testing. A classified selected bibliography of periodical literature on educational and mental testing, statistical method and personality measurement. New York, 1937.
- 335 STOCK, LEO F. A list of American periodicals and serial publications in the humanities and social sciences. Washington, 1934. (American council of learned societies. Bulletin 21)
- 336 Subject index to periodicals. 1915-22, 1926 ——. Issued by the Library association. London, 1919 ——.
- 337 THE TIMES, LONDON. Palmer's index to the Times newspaper, 1797-1934. London, 1868-1934.
- 338 ——— Official index for 1906 ——. London, 1907 ——.

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For indexes of foreign newspapers and periodicals, see also Mudge (7) pp. 9-11, 20-22, 25 f.; Stein, Manuel (25) pp. 313 ff. The New York public library will publish early in 1942 Daniel C. Haskell's Check list of cumulative indexes.



## XII

### RESEARCH AND PUBLICATION

#### A. METHODS AND EXPOSITION OF RESEARCH

- 339 ALEXANDER, CARTER. How to locate educational information and data. A text and reference book. New York, 1935. (Cf. 131)
- 340 ALMACK, JOHN C. Research and thesis writing. A textbook on the principles and techniques of thesis construction for the use of graduate students in universities and colleges. Boston, 1930.
- 341 AUDIAT, PIERRE. La biographie de l'oeuvre littéraire. Esquisse d'une méthode de critique. Paris, 1924.
- 342 BAGLEY, HELEN A. Directions for the compilation of bibliographies. Philadelphia, 1936.
- 343 BAKER, ERNEST A. [and others]. The uses of libraries<sup>2</sup>. London, 1930.
- 344 BERNHEIM, ERNST. Lehrbuch der historischen methode und der geschichtsphilosophie. Mit nachweis der wichtigsten quellen und hilfsmittel zum studium der geschichte<sup>8</sup>. Leipzig, 1908. (Classical work on historical method. See also 359)
- 345 BEZARD, J. De la méthode littéraire. Journal d'un professeur dans une classe de première<sup>5</sup>. Paris, 1926. (See especially the Table analytique, 733-740)
- 346 BOUVIER, EMILE F., and P. JOURDA. Guide de l'étudiant en littérature française. Paris, 1936.
- 347 COLE, ARTHUR H., and KARL W. BIGELOW. A manual of thesis-writing for graduates and undergraduates. New York, 1934. (Bg 47-48. A useful manual)
- 348 CONNER, MARTHA. Practical bibliography making, with problems and examples<sup>2</sup>. Revised by Marion V. Higgins. New York, 1938.
- 349 CURL, MERVIN J. Expository writing<sup>2</sup>. Boston, 1931.
- 350 DESMOND, ROBERT W. Newspaper reference methods. Minneapolis, 1933. (List of books and periodicals valuable for newspaper libraries 139-196. Bg on newspaper reference libraries 207-221. Cf. XV B4 [e])



- 351 DOW, EARLE W. Principles of a note-system for historical studies. New York, 1924.
- 352 ENGLISH INSTITUTE. Annual. 1939 ——. New York, 1940 ——.
- 353 GALBRAITH, VIVIAN H. An introduction to the use of the public records. Oxford, 1934.
- 354 GERCKE, ALFRED. Methodik, in *Einleitung in die altertums-wissenschaft*<sup>4</sup>, I, 3-128. Leipzig, 1931.
- 355 GREENLAW, EDWIN. The province of literary history. Baltimore, 1931.
- 356 GREG, WALTER W. The calculus of variants. An essay on textual criticism. Oxford, 1927.
- 357 ———. A formulary of collation. In *Transactions of the Bibliographical society*, new series XIV (1933/34) 365-82.
- 358 GRÖBER, GUSTAV. Methodik und aufgaben der sprachwissenschaftlichen forschung, in *Gröber's Grundriss* (1046), I, ii, 267-317. (Cf. in the same volume A. Tobler's articles, *Methodik der philologischen forschung*, 318-360, and *Methodik der literaturgeschichtlichen forschung*, 361-368)
- 359 LANGLOIS, CHARLES V., et Charles Seignobos. *Introduction aux études historiques*<sup>4</sup>. Paris, 1909. (English translation by G. G. Berry, London [1898], 1932. Like Bernheim [344], a classical work on historical method)
- 360 LANSON, GUSTAVE. *Conseils sur l'art d'écrire*. Paris, n.d. (Several issues)
- 361 ———. *Histoire littéraire*, in *De la méthode dans les sciences*, 2<sup>e</sup> série, Paris, 1924, 221-264. (Nouvelle collection scientifique)
- 362 MCKERROW, RONALD B. *Prolegomena for the Oxford Shakespeare*. A study in editorial method. Oxford, 1939.
- 363 MORIZE, ANDRÉ. *Problems and methods of literary history*, with special reference to modern French literature. Boston, 1922. (Useful also for the student of English literature)
- 364 NEVINS, ALLAN. *The gateway to history*. Boston, 1938. (Bg 385-402. See especially Chapters II, V, XII, XIII)
- 365 ———. *Masters' essays in history*. New York, 1930.
- 366 RENARD, GEORGES. *La méthode scientifique de l'histoire littéraire*. Paris, 1900.





- 367 RUDLER, GUSTAVE. *Les techniques de la critique et de l'histoire littéraires en littérature française moderne*. Oxford, 1923.
- 368 SALMON, LUCY M. *Historical material*. New York, 1933. (See especially Chapters V, VII, VIII)
- 369 TAYLOR, ARCHER. *Problems in German literary history of the fifteenth and sixteenth centuries*. New York, 1939.
- 370 VAN TIEGHEM, PAUL. *Le premier congrès international d'histoire littéraire et la crise des méthodes*. In *Modern philology* XXIX (1931/32) 129-148.
- 371 VAN TIEGHEM, PHILIPPE. *Tendances nouvelles en histoire littéraire*. Paris, 1930. (Bg 63-66. *Etudes françaises* 22)
- 372 VIËTOR, WILHELM. *Einführung in das studium der englischen philologie*<sup>4</sup>. Marburg, 1910.
- 373 VINCENT, JOHN M. *Aids to historical research*. New York, 1934. (Bg 157-170)
- 374 WITKOWSKI, GEORG. *Textkritik und editionstechnik neuerer schriftwerke*. Leipzig, 1924.

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See further 8, Chapter II in 10, and XII B.

## B. PREPARATION OF MANUSCRIPT FOR PUBLICATION

- 375 BENBOW, JOHN. *Manuscript and proof. The preparation of manuscript for the printer and the handling of the proofs*. New York, 1937.
- 376 BROWN, GEORGE E. *Indexing. A handbook of instruction*. London, 1921. (Bg 129 f.)
- 377 CAMPBELL, WILLIAM G. *A form book for thesis writing*<sup>3</sup>. Boston, 1939.
- 378 CHICAGO UNIVERSITY PRESS. *A manual of style, containing typographical rules governing the publications of the University of Chicago*<sup>10</sup>. Chicago, 1937.
- 379 COLLINS, FREDERICK H. *Authors' and printers' dictionary*<sup>7</sup>. London, 1933.



- 380 HINKLE, GEORGE, and FRANCIS R. JOHNSON. The form for the term or research paper. Stanford University, California, 1937.
- 381 HURT, PEYTON. Bibliography and footnotes. A style manual for college and university students<sup>2</sup>. Berkeley, 1937.
- 382 IVES, GEORGE B. Text, type and style. A compendium of Atlantic usage. Boston, 1921.
- 383 MCKERROW, RONALD B. Form and matter in the publication of research. In *Review of English studies* XVI (1940) 116-121.
- 384 OXFORD UNIVERSITY PRESS. Rules for compositors and readers<sup>29</sup>. By Horace Hart. London, 1930. (English usage. Compare with 378 and 386)
- 385 SMYSER, HAMILTON M. Footnotes and bibliographies. A style sheet<sup>3</sup>. Cambridge [Mass.], 1940.
- 386 UNITED STATES. GOVERNMENT PRINTING OFFICE. Style Manual. Issued by the public printer. Revised ed. Washington, 1939. ("G.P.O. manual." See especially the section on foreign languages, 263-326)
- 387 WHEELER, MARTHA T. Indexing. Principles, rules and examples<sup>3</sup>. Albany, 1920.



PART TWO

LEARNED JOURNALS



## A. BIBLIOGRAPHY

- 388 BIBLIOGRAPHICAL SOCIETY OF AMERICA. Papers. 1904 ——. Chicago, 1906 ——. (In 1913 the Bulletin, founded in 1907, was combined with the Papers. See the Index to the publications, 1899-1931. Chicago, 1931)
- 389 Bulletin of bibliography and dramatic index. Boston, 1897 ——.
- 390 The Library. A magazine of bibliography and library literature . . . London, 1889 ——. R (Title varies)
- 391 The Library journal. New York, 1876 ——. R
- 392 Library quarterly. Chicago, 1931 ——. R
- 393 Polybiblion. Revue bibliographique universelle. Paris, 1868 ——. R (See also Robert Proctor's Index to the Serapeum, London, 1897. [Bibliographical society]. Equally comprehensive with Polybiblion was Serapeum, zeitschrift für bibliothekswissenschaft, handschriftenkunde und ältere literatur. Leipzig, 1840-70. 31 v.)
- 394 Review index. A quarterly guide to professional reviews for college and reference libraries. Chicago, 1940 ——.
- 395 Zentralblatt für bibliothekswesen. Leipzig, 1884 ——. R

## B. THE LANGUAGE AND LITERATURE OF ENGLAND AND THE UNITED STATES, RELATED LAN- GUAGES, AND LINGUISTICS IN GENERAL

### 1. CURRENT BIBLIOGRAPHIES, GENERAL AND SPECIAL

- 396 Annual bibliographies of publications on the modern languages and literatures. Publications of the Modern language association of America (424), XXXVIII (1922) ——. (Restricted, although not exclusively, to works by American scholars. Cf. 405)
- 397 ENGLISH ASSOCIATION. The year's work in English studies. London, 1919 ——.





- 398 Jahresbericht über die erscheinungen auf dem gebiete der germanischen philologie 1879 —. Herausgegeben von der Gesellschaft für deutsche philologie in Berlin. Berlin, 1880 —.
- 399 MODERN HUMANITIES RESEARCH ASSOCIATION. Annual bibliography of English language and literature. 1920 —. Cambridge, 1921 —. (Title varies)
- 400 ——— The year's work in modern language studies. London, 1929/30 —.
- 401 Work in progress in the modern humanities. 1938 —. Edited by James M. Osborn. London, 1938 —. (Modern humanities research association)

Recent literature of the English renaissance. In Studies in philology XVI (1919) — XVII (1920), XIX (1922) —. (438)

English literature of the restoration and eighteenth century. A current bibliography. In Philological quarterly V (1926) —. (433)

The romantic movement [1800-1837]. A selective and critical bibliography. In E L H. A journal of English literary history VI (1939) —. (413)

Victorian bibliography for 1932 —. In Modern philology XXX (1933) —. (428)

American literature I (1929/30) —. (403)

## 2. SOME LEARNED JOURNALS

- 402 AMERICAN ANTIQUARIAN SOCIETY. Proceedings 1843-80 (Suspended 1844-48). New series 1880 —. Worcester, Massachusetts.
- 403 American literature. Durham, N. C., 1929/30 —. R ("Research in progress" and "Articles on American literature appearing in current periodicals" appear in each quarterly number)
- 404 American speech. A quarterly of linguistic usage. Baltimore, 1925 —. R



- 405 American year book. A record of events and progress, 1910 —. New York, 1911 —. (Supplanted from 1922 — by 396)
- 406 Anglia. Zeitschrift für englische philologie, 1877 —. Halle a/S., 1878 —.
- 407 ——— Beiblatt. Mitteilungen über englische sprache und literatur und über englische unterricht. 1890 —. Halle a/S., 1891 —.
- 408 ——— Übersicht über die (im jahre 1876 —) auf dem gebiete der englischen philologie erschienenen bücher. Halle a/S., 1878 —. R (Issued as supplements to Anglia, vols. II, IV, VI, IX-XI, XIII)
- 409 Archiv für das studium der neueren sprachen und literaturen. Eine vierteljahrsschrift. 1846 —. R (Title varies. Often referred to as "Herrig's Archiv")
- 410 Beiträge zur kunde der indogermanischen sprachen. Göttingen, 1877-1906. 30 v. ("Bezenberger's Beiträge." See especially the Wortregister, XXX, 74-424. Beginning with 1907, this journal was combined with "Kuhn's Zeitschrift" —Zeitschrift für vergleichende sprachforschung auf dem gebiete der indogermanischen sprachen. Berlin, 1852 —, which has indexes of individual words also)
- 411 Dialect notes. Norwood, Mass., and New Haven, 1890 —. R (American dialect society)
- 412 Englische studien. Organ für englische philologie. Leipzig, 1877 —. R
- 413 E L H. A journal of English literary history. Baltimore, 1934 —.
- 414 English studies. A journal of English letters and philology. Amsterdam, 1919 —. R
- 415 Etudes anglaises. Paris, 1937 —. R (Continues Revue anglo-américaine)
- 416 Germanisch-romanische monatsschrift. Heidelberg, 1909 —. R
- 417 Huntington library bulletin. Cambridge [Mass.], 1931-37. 11 v. (Continued by Huntington library quarterly, San Marino, Cal., 1937 —.)



- 418 Indogermanische forschungen. Zeitschrift für indogermanische sprach- und altertumskunde. Strassburg, Leipzig, 1891 —. R
- 419 Journal of English and germanic philology. Urbana, Ill., 1897 —. R
- 420 Language. Journal of the Linguistic society of America. Baltimore, Menasha, Wis., 1925 —. R
- 421 Literarisches zentralblatt für Deutschland. Leipzig, 1850 —. R
- 422 Literaturblatt für germanische und romanische philologie. Leipzig, 1880 —. R
- 423 Litteris. An international critical review of the humanities. Lund, Sweden, 1924-30. R
- 424 Modern language association of America. Publications. Baltimore, [etc.] 1884 —. (Index to vols. I-L, ed. Percy W. Long. Menasha, Wis., 1935)
- 425 Modern language notes. Baltimore, 1886 —. R (Index to vols. I-L, ed. H. H. Shapiro. Baltimore, 1935)
- 426 Modern language quarterly. Seattle, 1940 —. R
- 427 Modern language review. A quarterly journal devoted to the study of medieval and modern literature and philology. Cambridge, 1905 —. R (Supersedes Modern language quarterly, London, 1897-1904. 7 v.)
- 428 Modern philology. A journal devoted to research in modern languages and literatures. Chicago, 1903 —. R
- 429 Die neueren sprachen. Marburg, Frankfurt, 1893 —. R
- 430 Neuphilologische mitteilungen. Helsingfors, 1899 —. R
- 431 New England quarterly. An historical review of the New England life and letters. Baltimore, 1928 —. R
- 432 Norsk tidsskrift for sprogvidenskap. Oslo, 1928 —. R (Contains also indexes of individual words discussed)
- 433 Philological quarterly. A journal devoted to scholarly investigation in the classical and modern languages and literatures. Iowa City, Iowa, 1922 —. R
- 434 Review of English studies. A quarterly journal of English literature and English language. London, 1925 —. R



- 435 *Revue anglo-américaine*. Paris, 1923-36. R (Continued by *Etudes anglaises* 415)
- 436 *Revue critique d'histoire et de littérature*. Paris, 1866 —. R
- 437 *Revue germanique*. Paris, 1905 —. R (Suspended 1915-19)
- 438 *Studies in philology*. Chapel Hill, N. C., 1906 —.
- 439 *The Times*. London. Literary supplement. London, 1902 —. R (Weekly)
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See also 315, 327, 333, 335.

### C. PHONETICS AND SPEECH RE-EDUCATION

- 440 ACOUSTICAL SOCIETY OF AMERICA. *Journal*. Menasha, Wis., 1929 —.
- 441 *American annals of the deaf*. Washington, 1847 —.
- 442 AMERICAN SPEECH CORRECTION ASSOCIATION. *Proceedings*. Madison, Wis., 1930 —. (Yearbook containing papers read at annual conventions)
- 443 *Journal of speech disorders*. Official publication of the American speech correction association. Columbus, Ohio, 1936 —.
- 444 *Le maître phonétique*. Paris, 1886 —. (Suspended publication 1914-22)
- 445 *Phonetische bibliothek*. Hrsg. von Wilhelm Viëtor. Berlin, 1916-18. 2 v. (Reprinted from *Vox* [452])
- 446 *Psychological monographs*. Lancaster, Pa., 1895 —.
- 447 *Quarterly journal of speech*. Chicago, 1915 —.
- 448 *Revue de phonétique*. Paris, 1911-30. 6 v. (Suspended 1923-27)
- 449 *Speech*. *Journal of the British society of speech therapists*. London, 1935 —.
- 450 *Speech monographs*. Ann Arbor, Mich., 1934 —. (A research annual published by the National association of teachers of speech)





- 451 Volta review. A monthly specializing on the problems of deafness. Washington, 1899 —.
- 452 Vox. Internationales zentralblatt für experimentelle phonetik. Berlin, 1891-1922. 32 v.
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See further XVIII B and XVIII C.

## D. THE DRAMA AND THE THEATRE

*Cf. XIII B*

- 453 The drama. Chicago 1911-31. 21 v. (Title varies)
- 454 Theatre arts monthly. New York, 1916 —. (Called Theatre arts magazine 1916-23)
- 455 Theatre magazine. New York, 1900-31. 53 v.
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See further XVI.

## E. COMPARATIVE LITERATURE

*Cf. XIII B*

- 456 Revue de littérature comparée. Paris, 1921 —. R
- 457 ——— Bibliothèque. Paris, 1921 —.
- 458 Studien zur vergleichenden literaturgeschichte. Berlin, 1901-09. 9 v. R (Cf. 997)
- 459 Zeitschrift für vergleichende litteraturgeschichte. Berlin, 1887-1910. 18 v. R
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See further XX A.



## F. FOLKLORE

- 460 Archivio per lo studio delle tradizioni popolari. Palermo, Torino, 1882-1909. 24 v. R
- 461 Folk-lore. A quarterly review of myth, tradition, institution, and custom. Being the Transactions of the Folk-lore society, and incorporating the Archæological review and the Folk-lore journal. London, 1890 —. R
- 462 Journal of American folk-lore. Boston (etc.), 1888 —. R
- 463 Mélusine. Recueil de mythologie, littérature populaire. Paris, 1878-1912. 11 v. (Suspended 1879-83; 1902-11)
- 464 Revue de folklore français. Organe de la Société du folklore français. Paris, 1930 —. R
- 465 Revue des traditions populaires. Paris, 1886-1919. 34 v. R
- 466 Southern folklore quarterly. Gainesville, Florida, 1937 —. R (Annual bibliographies)
- 467 Zeitschrift des Vereins für volkskunde. Berlin, 1891 —. R (Title varies)

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See further XX C.

## G. RELATED MATTERS

## I. ANCIENT GREECE AND ROME

- 468 American journal of philology. Baltimore, 1880 —. R
- 469 l'Année philologique. Bibliographie critique et analytique de l'antiquité gréco-latine. Année 1924/26 —. Paris, 1928 —.
- 470 Classical journal. Chicago, 1905 —. R
- 471 Classical quarterly. London, 1907 —. R
- 472 Jahresbericht über die fortschritte der klassischen altertumswissenschaft. Begründet von Konrad Bursian. Berlin, 1873 —. (Usually referred to as "Bursian's Jahresbericht")

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See further XX B 1.



## 2. THE MIDDLE AGES

*Cf. XIII B, XIII G 3, XIII G 4, XIII G 5*

- 473 Bibliothèque de l'Ecole des chartes. Paris, 1839 —. R  
474 Medium ævum. Oxford, 1932 —. R  
475 Le moyen âge. Revue d'histoire et de philologie. Paris, 1888 —. R  
476 Speculum. A journal of mediæval studies. Cambridge [Mass.], 1926 —. R

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See further XX B 2, and 482-486.

## 3. ROMANCE

*Cf. XIII B, XIII G 2*

- 477 Archivum romanicum. Rivista di filologia romanza. Ginevra, 1917 —. R  
478 Giornale storico della letteratura italiana. Torino, 1883 —. R  
479 Journal des savants. Paris, 1665 —. R (Suspended 1797-1816)  
480 Kritischer jahresbericht über die fortschritte der romanischen philologie. München, Leipzig, 1890-1912. 13 v.  
481 Revue d'histoire littéraire de la France. Paris, 1894 —. R  
482 Romania. Recueil trimestriel consacré à l'étude des langues et des littératures romanes. Paris, 1872 —. R  
483 The Romanic review. Lancaster, Pa., New York, 1910 —. R  
484 Romanische forschungen. Organ für romanische sprachen und mittellatein. Erlangen, 1883 —. R (A "Bibliographie der romanischen forschungen" appears occasionally from vol. IX)  
485 Zeitschrift für französische sprache und litteratur. Leipzig, 1879 —. R  
486 Zeitschrift für romanische philologie. Halle a/S., 1877 —. R (A bibliographical Supplementheft, 1875 —)

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See further XX B 3.



## 4. GERMANIC OTHER THAN ENGLISH

*Cf. XIII B, XIII G 2*

- 487 Arkiv för nordisk filologi. Christiania, Lund, 1883 —. R (Annual bibliographies)
- 488 Beiträge zur geschichte der deutschen sprache und literatur. Halle a/S., 1874 —. R ("Paul und Braune's Beiträge")
- 489 Deutsche litteraturzeitung. Berlin, 1880 —.
- 490 Euphorion. Zeitschrift für literaturgeschichte. Leipzig (etc.), 1894 —. (From 1934 entitled Dichtung und Volkstum)
- 491 Göttingische gelehrte anzeigen. Göttingen, 1739 —. R
- 492 Jahresberichte für neuere deutsche literaturgeschichte. 1890-1915. Stuttgart (etc.), 1892-1919. 26 v. (Continued in Jahresbericht über die wissenschaftlichen erscheinungen auf dem gebiete der neueren deutschen literatur. Berlin, 1921 —)
- (493) Literarisches zentralblatt für deutschland. (421) R (Contains matter of interest to students of English and Romance)
- 494 Samlaren. Svenska literatursällskapets arbetsutskott. Uppsala, 1880 —. (Contains bibliographies)

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See further XX B 4, 315, and 1064.

## 5. CELTIC

*Cf. XIII B, XIII G 2*

- 495 CYMMRODORION SOCIETY. Transactions. Aberystwyth, 1892 —.
- 496 Etudes celtiques. Paris, 1936 —. R (Continues 497)
- 497 Revue celtique. Paris, 1870-1934. 51 v. R (Continued by 496. Contains bibliographies)
- 498 WALES. UNIVERSITY. BOARD OF CELTIC STUDIES. Bulletin. Aberystwyth, 1921 —.





- 499 Y Cymmrodor. London, 1877 —.  
500 Zeitschrift für keltische philologie. Berlin, 1896 —. R
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See further XX B 5.

## 6. HISTORY

- 501 The American historical review. New York, 1895 —. R  
502 The English historical review. London, 1886 —. R  
503 Revue de synthèse historique. Paris, 1900-1930. R (Publication suspended 1915-18. Continued by Revue de synthèse. Paris, 1931 —)  
504 Revue historique. Paris, 1876 —. R
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See further XX D.

## 7. MISCELLANEOUS

- 505 American notes and queries. New York, 1941 —.  
506 Annals of science. A quarterly review of the history of science since the renaissance. London, 1936 —.  
507 Current biography. A cumulative monthly featuring national and international names in the news of the day. New York, 1940 —.  
508 Humanisme et renaissance. Revue trimestrielle. Paris, 1934 —. R (Publishes bibliographies)  
509 Isis. International review devoted to the history of science . . . Bruxelles, Berne, 1913 —. R (Broad in scope, with admirable bibliographies)  
510 Journal of documentary reproduction. Chicago, 1938 —.  
511 Journal of philosophy. New York, 1904 —. R  
512 Journal of the history of ideas. New York, 1940 —. R  
513 Mind. A quarterly review of psychology and philosophy. London, 1876 —. R



- 514 Notes and queries. A medium of intercourse for literary men, artists, antiquarians, genealogists, etc. London, 1849 ——. R (Weekly. Each series contains twelve volumes and is indexed. See also *l'Intermédiaire des chercheurs et curieux* [Notes and queries français]. Paris, 1864 ——.)  
(Note Journal of æsthetics and art criticism, to commence publication at New York in 1941, will include a bg of periodical literature)
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See further XX E.



## PART THREE

### BOOKS AND ARTICLES OF SPECIAL INTEREST



## XIV

### BOOKS AND ARTICLES DEVOTED TO THE LITERATURE OF ENGLAND AND THE UNITED STATES

- 515 SMITH, ELVA S. The history of children's literature. A syllabus with selected bibliographies [1659-1900]. Chicago, 1937. (Cf. 555, 680)
- 516 VAN PATTEN, NATHAN. An index to bibliographies and bibliographical contributions relating to the work of American and British authors, 1923-1932. Stanford University, Cal., 1934.

#### A. ENGLAND

##### 1. GENERAL

- 517 BATESON, FREDERICK W. Cambridge bibliography of English literature. New York, 1941. 4 v. (Referred to henceforth as CBEL. See reviews in Times literary supplement for Dec. 21 and 28, 1940, and in Library journal LXVI [1941] 511 f. A great monument. Supersedes the bg in 518)
- 518 Cambridge history of English literature. Ed. by A. W. Ward and A. R. Waller. Cambridge and New York, 1907-17. 15 v. (Bg at end of each volume. Reissued in 1933, without the antiquated bibliographies)
- 519 COLLIER, JOHN P. Bibliographical and critical account of the rarest books in the English language. London, 1865, 2 v. New York, 1866, 4 v.
- 520 CROSS, TOM P. Bibliographical guide to English studies<sup>7</sup>. Chicago, 1938.
- 521 English place-name society. Cambridge, 1924 —.
- 522 ESDAILE, ARUNDELL. The sources of English literature. A bibliographical guide for students. Cambridge, 1928.
- 523 HARVEY, SIR PAUL. The Oxford companion to English literature<sup>2</sup>. Oxford, 1937.





- 524 KENNEDY, ARTHUR G. Bibliographical guides for the study of English. In *Papers of the Bibliographical society of America* XXV (1931) 130-180. (An admirable compact list)
- 525 ——— A concise bibliography for students of English. Stanford University, Cal., 1940.
- 526 KÖRTING, GUSTAV. Grundriss der geschichte der englischen litteratur von ihren anfängen bis zur gegenwart<sup>5</sup>. Münster i.W., 1910.
- 527 LEGOUIS, EMILE, and LOUIS CAZAMIAN. Histoire de la littérature anglaise<sup>3</sup>. Paris, 1929. (English translation by Helen D. Irvine and W. D. MacInnes<sup>2</sup>, New York, 1935. 2 v. in 1)
- 528 LOWNDES, WILLIAM T. Bibliographer's manual of English literature. New ed. by Henry G. Bohn. London, 1858-64. 6 v. in 11. (V. 6 contains publications of societies, privately printed books, lists of series, etc. See George Watson Cole, Do you know your Lowndes? In *Papers of the Bibliographical soc. of America* XXXIII [1939] 1-22)
- 529 NORTHUP, CLARK S. A register of bibliographies of the English language and literature. New Haven, 1925. (Richly repays study. Revision announced for 1942)
- 530 O'LEARY, JOHN G. English literary history and bibliography. With a foreword by R. A. Peddie. London, 1928. (Bg 133-186. A very useful work)
- 531 Oxford English dictionary, A List of books quoted in. In *Oxford English dictionary*, 904. Supplement, 1933, pp. \*1-\*91.
- 532 SCHÜCKING, LEVIN L., und WALTHER EBISCH. Grundlinien einer bibliographie zum studium der englischen philologie. Leipzig, 1931.
- 533 SYPHERD, WILBUR O. The literature of the English Bible. New York, 1938. (Bg 179-187. Cf. 670, 800)
- 534 THRALL, WILLIAM F., and ADDISON HIBBARD. A handbook to literature. New York, 1936.
- 535 WELLEK, RENÉ. The rise of English literary history [to 1775]. Chapel Hill, 1941. (Bg 237-262)



## 2. BEGINNINGS TO 1475

## CBEL, vol. I

- 536 ADAMS, ELEANOR N. Old English scholarship in England from 1566-1800. New Haven, 1917. (Bg 201)
- 537 BALE, JOHN. Index Britanniae scriptorum quos ex variis bibliothecis non parvo labore collegit Ioannes Baleus cum aliis. John Bale's Index of British and other writers. Ed. by Reginald L. Poole and Mary Bateson. Oxford, 1902.
- 538 BAXTER, J. H. [and others]. An index of British and Irish Latin writers 400-1520, in *Archivum latinitatis medii ævi* VIII (1932/33) 110-219.
- 539 BRANDL, ALOIS. Englische literatur. Angelsächsische periode bis zur mitte des zwölfsten jahrhunderts. In *Paul's Grundriss*<sup>2</sup> (982), II, i, 941-1134 (published in 1908).
- 540 BROWN, CARLETON. A register of Middle English religious and didactic verse. Oxford, 1916-20. 2 v.
- 541 ——— Religious lyrics of the fourteenth century. Oxford, 1924.
- 542 ——— English lyrics of the thirteenth century. Oxford, 1932.
- 543 ——— Religious lyrics of the fifteenth century. Oxford, 1939.
- 544 GEDDIE, WILLIAM. A bibliography of middle Scots poets. Edinburgh, 1912.
- 545 OGILVY, JACK D. A. Books known to Anglo-Latin writers from Aldhelm to Alcuin (670-804). Cambridge, Mass., 1936.
- 546 RUSSELL, JOSIAH C. Dictionary of writers of thirteenth century England. London, 1936. (Bulletin of the Institute of historical research. Special supplement No. 3)
- 547 TUCKER, LENA L., and A. R. BENHAM. A bibliography of fifteenth century literature. Seattle, 1928.



- 548 WELLS, JOHN E. A manual of the writings in Middle English, 1050-1400. Published under the auspices of the Connecticut academy of arts and sciences. New Haven, 1916. (There are seven supplements to date. Standard. The same writer's Manual of the writings of the fifteenth century is in an advanced stage of preparation)

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See also XVI B, XVIII B, XIX B, XX B 2, XX C 2, XX D 1, XX D 2, 148, 793, and especially 1021.

### 3. FROM 1475 TO THE PRESENT

#### CBEL, vols. I-III

- 549 BEACH, JOSEPH W. The concept of nature in nineteenth-century English poetry. New York, 1936. (Includes some American poetry)
- 550 BRADNER, LEICESTER. *Musae anglicanae*. A history of Anglo-Latin poetry 1500-1925. New York, 1940. (Bg 346-373)
- 551 BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. THOMASON COLLECTION. Catalogue of the pamphlets, books, newspapers, and manuscripts relating to the civil war, commonwealth, and restoration, collected by George Thomason, 1640-61. London, 1908. 2 v.
- 552 BRUSSEL, ISIDORE R. Anglo-American first editions. London, 1935-36. 2 v. (Bibliographia, nos. ix-x). Pt. I. East to West, 1826-1900. Pt. II. West to East, 1786-1930.
- 553 CHEW, SAMUEL C. The crescent and the rose. Islam and England during the Renaissance. New York, 1937.
- 554 COLE, GEORGE W. A survey of the bibliography of English literature 1475-1640. Chicago, 1930. (Reprinted from Papers of the Bibliographical society of America XXIII [1929] part ii)
- 555 DARTON, F. J. HARVEY. Children's books in England. Five centuries of social life. Cambridge, 1932. (Cf. 515, 680)
- 556 DOUGLAS, DAVID C. English scholars [1660-1730]. London, 1939.



- 557 [GHOSH, JYOTISH C.] *Annals of English literature 1475-1925. The principal publications of each year, together with an alphabetical index of authors with their works.* Oxford, 1935.
- 558 HAZLITT, WILLIAM C. *Hand-book to the popular, poetical, and dramatic literature of Great Britain. . . .* London, 1867.
- 559 ——— *Collections and notes, 1867-76.* London, 1876.  
——— *Second series of Bibliographical collections and notes on early English literature, 1474-1700.* London, 1882.  
——— *Third and final series of Bibliographical collections and notes on early English literature, 1474-1700.* London, 1887. ——— *Supplements.* London, 1889-92. 2 v.  
——— *Bibliographical collections and notes on English literature made during the years 1893-1903.* London, 1903.
- 560 *A general index to Hazlitt's Handbook and his Bibliographical collections (1867-89).* By G. J. Gray. Ed. by W. C. Hazlitt. London, 1893.
- 561 JONES, HOWARD M., EARL L. GRIGGS [and others]. *Syllabus and bibliography of Victorian literature (including the Regency period).* 4 parts. Trial edition. Ann Arbor, 1934. (Mimeographed)
- 562 MADAN, FALCONER. *Oxford books. A bibliography of printed works relating to the university and city of Oxford.* Oxford, 1895-1931. 3 v.
- 563 MILLETT, FRED B. *Contemporary British literature. A critical survey and 232 author-bibliographies.* Third edition, based on the second edition by John M. Manly and Edith Rickert. New York, 1935.
- 564 MILLS, LAURENS J. *One soul in bodies twain. Friendship in Tudor literature and Stuart drama.* Bloomington, Indiana, 1937. (Bg in the notes, 379-458)
- 565 MURPHY, GWENDOLEN. *A bibliography of English character-books, 1608-1700.* Oxford, 1925.
- 566 NICHOLS, JOHN. *Literary anecdotes of the eighteenth century. Comprizing biographical memoirs of William Bowyer, printer, and many of his learned friends.* London, 1812-16. 9 v.
- 567 ——— *Illustrations of the literary history of the eighteenth century. A sequel to the Literary anecdotes.* London, 1817-58. 8 v.





- 568 NOYES, GERTRUDE E. Bibliography of courtesy and conduct books in seventeenth-century England. New Haven, 1937.
- 569 PALMER, HENRIETTA R. List of English editions and translations of Greek and Latin classics printed before 1641. London, 1911.
- 570 PRAZ, MARIO. Studies in seventeenth-century imagery. London, 1939 ——. (Translation of Studi sul concettismo. Milano, 1934)
- 571 PRICE, LAWRENCE M. The reception of English literature in Germany. Berkeley, Cal., 1932. (Bg 445-566)
- 572 PRICE, MARY B. and LAWRENCE M. The publication of English literature in Germany in the eighteenth century. Berkeley, Cal., 1934. (Bg 23-27)
- 573 SAWYER, CHARLES J., and F. J. HARVEY DARTON. English books 1475-1900. A signpost for collectors. London, 1927. 2 v.
- 574 SCOTT, MARY A. Elizabethan translations from the Italian. Boston, 1916.  
[THOMASON, GEORGE] Catalogue of the Thomason tracts . . . (See 551)
- 575 TOBIN, JAMES E. Eighteenth century English literature. A bibliography. New York, 1939.
- 576 ULLRICH, KURT. Who wrote about whom. A bibliography of books on contemporary British authors. Berlin, 1932. ("Contemporary" here means from 1920-1931)

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Cf. 249, 1073, XVI, XVII, XIX.

Elizabethan bibliographies, now nearly a score of concise bibliographies edited and published at New York by Samuel A. Tannenbaum, provide useful collectanea.

#### 4. FORMS

*For Drama and Theatre, see XVI*

CBEL, vol. I

##### *(a) Poetry and Versification*

- 577 AUBIN, ROBERT A. Topographical poetry in eighteenth-century England. New York, 1936. (Bg 297-394)



- 578 BOND, RICHMOND P. English burlesque poetry 1700-1750. Cambridge [Mass.], 1932. (Register of burlesque poems 233-453. Bg 457-460)
- 579 BUSH, DOUGLAS. Mythology and the Renaissance tradition in English poetry. Minneapolis, 1932. (Bg 325-344)
- 580 ——— Mythology and the romantic tradition in English poetry. Cambridge [Mass.], 1937. (Bg 595-627)
- 581 CASE, ARTHUR E. A bibliography of English poetical miscellanies 1521-1750. Oxford, 1935. (See the finding list by Richard C. Boys in E L H VII [1940]) (413)
- 582 CORSER, THOMAS. Collectanea anglo-poetica. Or, a bibliographical and descriptive catalogue of a portion of a collection of early English poetry. Manchester, 1860-83. 5 v. in 11 parts. (Chetham society)
- 583 COURTHOPE, WILLIAM J. A history of English poetry. New York, 1895-1910. 6 v.
- 584 JOHN, LISLE C. The Elizabethan sonnet sequences. Studies in conventional conceits. New York, 1938. (Bg 259-266)
- 585 OMOND, THOMAS S. English metrists. Being a sketch of English prosodical criticism from Elizabethan times to the present day. Oxford, 1921. (Bg 273-327)
- 586 REED, EDWARD B. English lyrical poetry from its origins to the present time. New Haven, 1912. (Bg 555-559)
- 587 SHUSTER, GEORGE N. The English ode from Milton to Keats. New York, 1940.
- 588 SPENCER, THEODORE, and MARK VAN DOREN. Studies in metaphysical poetry. Two essays and a bibliography [of studies in metaphysical poetry 1912-38.] New York, 1939. (Cf. 642)
- 589 WARTON, THOMAS. The history of English poetry from the twelfth to the close of the sixteenth century. Edited by W. C. Hazlitt. London, 1871. 4 v.
- 
- 590 ALDEN, RAYMOND M. English verse. Specimens illustrating its principles and history. New York, 1903.



- 591 LANZ, HENRY. The physical basis of rime. An essay on the æsthetics of sound. Stanford University, 1931. (Bg 352-358)
- 592 PATTERSON, WILLIAM M. The rhythm of prose<sup>2</sup>. . . New York, 1917. (Bg 181-188)
- 593 SAINTSBURY, GEORGE. A history of English prose rhythm. London, 1912.
- 594 ——— A history of English prosody. London, 1906-10. 3 v. (Includes materials on some American poets)
- 595 SCHIPPER, JAKOB. Englische metrik in historischer und systematischer entwicklung dargestellt. Bonn, 1881-88. 2 pts. in 3 v.
- 596 VERRIER, PAUL. Essai sur les principes de la métrique anglaise. Paris, 1909. 3 v. (Prose and verse)

(b) *Fiction*

CBEL, vols. I-III

- 597 BEACH, JOSEPH W. The twentieth century novel. New York, 1932. (Bg 555-57)
- 598 BLACK, FRANK G. The epistolary novel in the late eighteenth century. Eugene, Ore., 1940. (Bg 112-172. Univ. of Oregon monographs. Studies in literature and philology 2)
- 599 BLOCK, ANDREW. The English novel, 1740-1850. A catalogue including prose romances, short stories, and translations of foreign fiction. London, 1939. (See cautionary remarks in [London] Times Literary supplement for March 25, 1939, p. 180)
- 600 BRITISH MUSEUM. DEPARTMENT OF MANUSCRIPTS. Catalogue of romances in the Department of manuscripts. London, 1883 ———. V. 3 pub. 1910. (Standard work, e.g. for exempla)
- 601 CANBY, HENRY S. The short story in English. New York, 1909. (Bg 351-365. Includes materials on the short story in America)
- 602 CHANDLER, FRANK W. The literature of roguery. Boston, 1907. 2 v. (Bg at end of each chapter)



- 603 CLAPP, JOHN M. A bibliography of English fiction in the eighteenth century, in *Papers of the Bibliographical society of America* VI (1911) 37-56.
- 604 DUNLOP, JOHN C. *History of prose fiction. A new edition, revised with notes, appendices and index by Henry Wilson.* London, 1906. 2 v. (Felix Liebrecht's German translation [Berlin, 1851] has better notes)
- 605 ESDAILE, ARUNDELL. *A list of English tales and prose romances printed before 1740.* London, 1912.
- 606 GRISWOLD, WILLIAM McC. *Descriptive lists of novels and tales.* Cambridge [Mass.], 1890-95. 13 v.
- 607 HIBBARD, LAURA A. *Mediæval romance in England. A study of the sources and analogues of the non-cyclic metrical romances.* New York, 1924. (See further XX 2, 1177)
- 608 MORGAN, CHARLOTTE E. *The rise of the novel of manners. A study of English prose fiction between 1600 and 1740.* New York, 1911. (Bg 143-246)
- 609 ROLFE, FRANKLIN P. On the bibliography of seventeenth-century prose fiction, in *Publications of the Modern language association* XLIX (1934) 1071-1086. (Useful survey)
- 610 SHEPPERSON, ARCHIBALD B. *The novel in motley. A history of the burlesque novel in English.* Cambridge [Mass.], 1936. (Appendix [burlesque novels 1830-1900]: 249-280. Bg 283-285)
- 611 SUMMERS, MONTAGUE. *Gothic bibliography.* London, [1940?]. (Selected writers of minor fiction 1728-1916)

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See further 91, 548, 1018, 1030, 1104.

(c) *Essays*

CBEL, vols. I-III

- 612 LAW, MARIE H. *The English familiar essay in the early nineteenth century.* Philadelphia, 1934. (Bg 233-238)





- 613 MACDONALD, W. L. Beginnings of the English essay. Toronto, 1914. (Bg 119-122. University of Toronto Studies. Philological series, No. 3)

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See further 317 and XVII B.

*(d) Letters. Diaries. Memoirs*

**CBEL, vols. I-III**

- 614 BATES, E. STUART. Inside out. An introduction to autobiography. Oxford, 1936-37. 2 v. (Bg II, 331-339)
- 615 BIRNBAUM, JOHANNA. Die 'memoirs' um 1700. Eine studie zur entwicklung der realistischen romankunst vor Richardson. Halle a/S., 1934. (Bg 6-39. Studien zur englischen philologie 79)
- 616 BOND, RICHMOND P. Eighteenth-century correspondence: a survey, in *Studies in philology* XXXIII (1936) 572-586.
- 617 BURR, ANNA R. The autobiography. A critical and comparative study. Boston, 1909. (Bg 425-439)
- 618 FITCH, ELIZABETH H. Autobiographies, memoirs, letters and journals in Case library. Cleveland, 1910.
- 619 HANSCHKE, MAUDE B. The formative period of English familiar letter-writers and their contribution to the English essay. Philadelphia, 1902. (Bg 60-70)
- 620 HORNBEAK, KATHERINE G. The complete letter writer in English, 1568-1800. Northampton, Mass., 1934. (Bg 128-145. Smith college Studies in modern languages XV, Nos. 3-4)
- 621 PONSONBY, ARTHUR PONSONBY, baron. English diaries from the sixteenth to the twentieth century<sup>2</sup>. London, 1923. (List of diaries 45-54)
- 622 ——— More English diaries from the sixteenth to the nineteenth century. London, 1927. (List of diaries 33-36)
- 623 ——— Scottish and Irish diaries from the sixteenth to the nineteenth century. London, 1927. (List of Scottish diaries 23-24. List of Irish diaries 109-110)
- 624 THOMPSON, ELBERT N. S. Familiar letters. In *Literary by-paths of the Renaissance*. New Haven, 1924, pp. 91-126.



*(e) Periodical Publications and Newspapers*

## CBEL, vols. I-III

- 625 The Academy and literature. London, 1869-1916.
- 626 ANDREWS, ALEXANDER. The history of British journalism, from the foundation of the newspaper press in England, to the repeal of the Stamp act in 1855. London, 1859. 2 v.
- 627 The Athenæum. A journal of literature, science, the fine arts, music, and the drama. London, 1828-1921. 153 v.
- 627<sup>a</sup> BRITISH MUSEUM. DEPARTMENT OF PRINTED BOOKS. Catalogue of printed books. Periodical publications. London, 1899-1900.
- 628 The Contemporary review. London, 1866 —.
- 629 The Edinburgh review, or critical journal. Edinburgh, 1802-1929. (Cf. Walter A. Copinger, On the authorship of the first hundred numbers of the "Edinburgh review." Manchester, 1895)
- 630 The Gentleman's magazine. London, 1731-1907. (Cf. The Gentleman's magazine library. Being a classified collection of the chief contents of the Gentleman's magazine from 1731 to 1868. Edited by George L. Gomme. London, 1883-1905. 29 v.)
- 631 GRAHAM, WALTER. English literary periodicals. New York, 1930. (Bg 394-402)
- 632 The Monthly review. London, 1749-1844.
- 633 MORISON, STANLEY. The English newspaper. Some account of the physical development of journals printed in London between 1622 and the present day. Cambridge, 1932.
- 634 [MUDDIMAN, JOSEPH G.] A history of English journalism to the foundation of The Gazette. By J. B. Williams [pseud.]. London, 1908. (Catalogue of periodicals from 1641 to 1666 inclusive, 218-265)
- 635 Retrospective review. Consisting of criticisms upon, analyses of, and extracts from curious, valuable, and scarce old books. London, 1853-54. 2 v. (Not to be confused with the Retrospective review, and historical and antiquarian magazine. London, 1820-26. 14 v. Second series, London, 1827-28. 2 v.)



- 636 The Times. London, 1785 ——. (Cf. The history of The Times, 1785——. London, 1938——)
- 637 The Times. London. Tercentenary handlist of newspapers. A complete bibliography of English journals and magazines from 1620 to 1920. London, 1920.

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See further 48, 71, 74, 631, 637.

## 5. BIBLIOGRAPHIES OF PROMINENT WRITERS

*For others, see CBEL*

*Geoffrey Chaucer*

- 638 HAMMOND, ELEANOR P. Chaucer. A bibliographical manual<sup>2</sup>. New York, 1933. (Copyright 1908) Continued by:
- 639 GRIFFITH, DUDLEY D. A bibliography of Chaucer, 1908-24. Seattle, 1926. (University of Washington Publications in language and literature, IV) Continued by:
- 640 MARTIN, WILLARD E. A Chaucer bibliography, 1925-33. Durham, N. C., 1935. (A critical bibliography 1908 —— by Dudley D. Griffith is in preparation)

*Samuel Taylor Coleridge*

- 641 KENNEDY, VIRGINIA W., and M. N. BARTON. Samuel Taylor Coleridge. A selected bibliography. Baltimore, 1935.

*John Donne*

- 642 KEYNES, GEOFFREY. A bibliography of Dr. John Donne<sup>2</sup>. Cambridge, 1932. (Cf. 588)

*John Dryden*

- 643 MACDONALD, HUGH. John Dryden. A bibliography of early editions and of Drydeniana. Oxford, 1939.



*John Milton*

- 644 STEVENS, DAVID H. Reference guide to Milton from 1800 to the present day. Chicago, 1930. (See the supplement by Harris F. Fletcher in *University of Illinois Studies in language and literature* XVI [1931], No. 1)

*Alexander Pope*

- 645 GRIFFITH, REGINALD H. Alexander Pope. A bibliography. Austin, 1922 —. (*University of Texas studies*) Vol. I, pt. ii, was pub. in 1927.

*William Shakespeare*

- 646 EBISCH, WALTHER, and L. L. SCHÜCKING. A Shakespeare bibliography. Oxford, 1931.  
——— Supplement for the years 1930-35 [also retrospective]. Oxford, 1937. (Abundant bibliographical materials also in Sir Edmund K. Chambers's *William Shakespeare*, Oxford, 1930, 2 v., and in No. 1 annually of the *Shakespeare association Bulletin*, New York, 1925 —)

*Edmund Spenser*

- 647 CARPENTER, FREDERIC I. A reference guide to Edmund Spenser. Chicago, 1923. Continued by:  
648 ATKINSON, DOROTHY F. Edmund Spenser. A bibliographical supplement. Baltimore, 1937. (Covers the years 1923-37)

*Jonathan Swift*

- 649 TEERINK, HERMAN. A bibliography of the writings in prose and verse of Jonathan Swift. The Hague, 1937. (Ascriptions of authorship of doubtful works merit close scrutiny. The W. Spencer Jackson bg in vol. XII of the Temple Scott ed. of the *Prose works* is not so extensive but is more reliable)





## 6. CONCORDANCES

*Beowulf*

- 650 COOK, ALBERT S. A concordance to *Beowulf*. Halle a/S., 1911.

*Robert Browning*

- 651 BROUGHTON, LESLIE N., and B. F. STELTER. A concordance to the poems of Robert Browning. New York, 1924-5. 2 v.

*Geoffrey Chaucer*

- 652 TATLOCK, JOHN S. P., and ARTHUR G. KENNEDY. A concordance to the complete works of Geoffrey Chaucer. Washington, 1927.

*John Donne*

- 653 COMBS, HOMER C., and Z. R. SULLENS. A concordance to the English poems of John Donne. Chicago, 1940.

*John Keats*

- 654 BALDWIN, DANE L. [and others]. A concordance to the poems of John Keats. Washington, 1917.

*John Milton*

- 655 BRADSHAW, JOHN. A concordance to the poetical works of John Milton. London, 1894.
- 656 COOPER, LANE. A concordance of the Latin, Greek, and Italian poems. Halle a/S., 1923. (See also Laura E. Lockwood's *Lexicon to the English poetical works of John Milton*, New York, 1907, and the *Index to the Columbia edition of the works of John Milton*, by Frank A. Patterson and French R. Fogle, New York, 1940, 2 v.)



*Alexander Pope*

- 657 ABBOTT, EDWIN. A concordance to the works of Alexander Pope. New York, 1875.

*William Shakespeare*

- 658 BARTLETT, JOHN. A new and complete concordance to the works of Shakespeare. New York, 1896.

*Percy Bysshe Shelley*

- 659 ELLIS, FREDERICK S. A lexical concordance to the poetical works of Percy Bysshe Shelley. London, 1892.

*Edmund Spenser*

- 660 OSGOOD, CHARLES G. A concordance to the poems of Edmund Spenser. Washington, 1915.

*Alfred, Lord Tennyson*

- 661 BAKER, ARTHUR E. A concordance to the poetical and dramatic works of Alfred, Lord Tennyson. New York, 1914.

*William Wordsworth*

- 662 COOPER, LANE. A concordance to the poems of William Wordsworth. London, 1911.

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For other concordances, see Mudge (7).



## B. THE UNITED STATES

### 1. GENERAL

- 663 BARTHOLOMEW, JOHN G. A literary and historical atlas of America. Revised by Samuel McKee. London and New York, [1930].
- 664 BRAWLEY, BENJAMIN G. The Negro genius. A new appraisal of the achievement of the American Negro in literature and the fine arts. New York, 1937. (Bg 331-350)
- 665 Cambridge history of American literature. Edited by William P. Trent. New York, 1917-21. 4 v. (Bg passim)
- 666 DUYCKINCK, EVERT A. and G. L. Cyclopædia of American literature<sup>2</sup>. Philadelphia, 1875. 2 v.
- 667 O'NEILL, EDWARD H. A description and an analysis of the bibliography of American literature. Compiled by the Pennsylvania historical survey. Division of professional and service projects. Work projects administration. Philadelphia, 1941.
- 668 PARRINGTON, VERNON L. Main currents in American thought. New York, 1927-30. 3 v. (Bg at end of each volume. See Yvor Winters in Am. lit. XII [1940] 297 ff.)
- 669 SHIELDS, N. C. Italian translations in America. New York, 1931. (Bg 380-382)
- 670 SIMMS, P. MARION. The Bible in America. Versions that have played their part in the making of the Republic. New York, 1936. (Bg 361-375. Cf. 533, 800)
- 671 STEVENS, HENRY. Catalogue of the American books in the library of the British museum at Christmas 1856. London, 1866.
- 672 STILLWELL, MARGARET B. Incunabula and Americana, 1450-1800. A key to bibliographical study. New York, 1931. (Incunabula: 2-58. Americana: 61-169. Reference sections: 175-448. See especially the list of 642 items on Americana, 343-448)
- 673 SWEM, EARL G. Virginia historical index. Roanoke, Va., 1934-36. 2 v.



- 674 TAYLOR, WALTER F. A history of American letters, with bibliographies by Harry Hartwick. Boston, 1936. (Bg 447-664)
- 675 WARFEL, HARRY R. [and others]. The American mind. Selections from the literature of the United States. New York, 1937. (Bg I, 829-836; II, 1489-1496)
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See further VII B 2.

## 2. BEGINNINGS TO 1783

- 676 MILLER, PERRY, and THOMAS H. JOHNSON. The Puritans. New York, 1938. (Bg 785-834, two columns to the page. An anthology with commentary)
- 677 TYLER, MOSES C. A history of American literature [to 1765], New York, 1879. 2 v.
- 678 ——— The literary history of the American revolution, 1763-1783. New York, 1897. 2 v. (Reissued in 1941)
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See further 67, 516.

## 3. FROM 1783 TO THE PRESENT

- 679 BLAIR, WALTER. Native American humor (1800-1900). New York, 1937. (Critical bg 163-196. An anthology)
- 680 BLANCK, JACOB. Peter Parley to Penrod. A bibliographical description of the best-loved American juvenile books. New York, 1938. (Cf. 515, 555)
- 681 DONDORE, DOROTHY A. The prairie and the making of middle America. Four centuries of description. Cedar Rapids, Iowa, 1926. (Bg 435-451)
- 682 FOLEY, PATRICK K. American authors, 1795-1895. A bibliography of first and notable editions chronologically arranged with notes. Boston. 1897.





- 683 MAJOR, MABEL [and others]. Southwest heritage. A literary history with bibliography. Albuquerque, New Mexico, 1938.
- 684 MILLETT, FRED B. Contemporary American authors. A critical survey. New York, 1940. (Cf. Contemporary American literature, by John M. Manly and Edith Rickert. First ed. 1922, second ed. 1929)
- 685 RUSK, RALPH L. The literature of the Middle Western frontier. New York, 1925. 2 v. (Bg II, 39-364)
- 686 THOMPSON, RALPH. American literary annuals and gift books, 1825-1865. New York, 1936. (Bg 102-166)

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See further 252, 516.

#### 4. FORMS

##### (a) *Poetry and Versification*

- 687 OTIS, WILLIAM B. American verse, 1625-1807. A history. New York, 1909. (Bg 277-293)
- 688 UNTERMEYER, LOUIS (ed.). Modern American poetry<sup>5</sup>. New York, 1936.
- 689 WEGELIN, OSCAR. Early American poetry [1650-1820]. A compilation of the titles of volumes of verse and broadsides by writers born or residing in North America north of the Mexican border<sup>2</sup>. New York, 1930.

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- 690 ALLEN, GAY W. American prosody. New York, 1935. (Bg at end of each chapter)

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See further XIV A 4(a).

##### (b) *Fiction*

- 691 BROWN, HERBERT R. The sentimental novel in America, 1789-1860. Durham, N. C., 1940. (Bg 371-380)
- 692 HARTWICK, HARRY. The foreground of American fiction. New York, 1934. (Bg 410-430)
- 693 HUNT, THEODORE. Le roman américain 1830-1850. Paris, 1937. (Bg 181-216)



- 694 JOHNSON, JAMES G. Southern fiction prior to 1860. An attempt at a first-hand bibliography. Charlottesville, Va., 1909.
- 695 LOSHE, LILLIE D. The early American novel. New York, 1907. (Bg 106-124)
- 696 O'BRIEN, EDWARD J. The advance of the American short story<sup>2</sup>. New York, 1931. (Bg 286-314)
- 697 QUINN, ARTHUR H. American fiction. An historical and critical survey. New York, 1936. (Bg 725-772)
- 698 VAN DOREN, CARL C. The American novel, 1789-1939<sup>2</sup>. New York, 1940. (Bg 367-382)
- 699 WEGELIN, OSCAR. Early American fiction 1774-1830. A compilation of the titles of works of fiction, by writers born in or residing in North America north of the Mexican border and printed previous to 1831<sup>3</sup>. New York, 1929.
- 700 WRIGHT, LYLE H. American fiction 1774-1850. A contribution toward a bibliography. San Marino, Cal., 1939.
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Cf. 516.

(c) *Essays*

- 701 CONWAY, ADALINE M. The essay in American literature. New York, 1914. (Bg 85-127)
- 702 HICKS, PHILIP M. The development of the natural history essay in American literature. Philadelphia, 1924. (Bg 165-167)
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See further 317 and XVII C.

(d) *Letters. Diaries. Memoirs*

- 703 FORBES, HARRIETTE. New England diaries 1602-1800. A descriptive catalogue. [Topsfield, Mass.], 1923. (Privately printed)



*(e) Periodical Publications and Newspapers*

- 704 American newspapers 1821-1936. A union list of files available in the United States and Canada. By Winifred Gregory. New York, 1937.
- 705 Ayer and son's American newspaper annual and directory. A catalogue of American newspapers, a carefully prepared list of all newspapers and periodicals published in the United States, territories, and Dominion of Canada, Cuba, and the West Indian islands. Philadelphia, 1880 —.
- 706 BRIGHAM, CLARENCE S. Bibliography of American newspapers 1690-1820, in Proceedings of the American antiquarian society, new series XXIII (1913) 247-403, and the following volumes: XXIV-XXX, XXXII, XXXIV, XXXV, XXXVII. (A total of eighteen articles comprising some 1,300 pages)
- 707 COOK, ELIZABETH C. Literary influences in colonial newspapers 1704-50. New York, 1912. (Bg 266-272)
- 708 THE DIAL. A review and index of current literature. New York, 1880-1929. 86 v.
- 709 FORD, EDWIN H. History of journalism in the United States. A [critical] bibliography of books and annotated articles. Minneapolis, 1938.
- 710 GILMER, GERTRUDE C. Checklist of Southern periodicals to 1861. Boston, 1934. (Useful reference series No. 49)
- 711 LEE, ALFRED M. The daily newspaper in America. New York, 1937. (Bg 754-765)
- 712 MOTT, FRANK L. History of American magazines. I: 1741-1850. II: 1850-65. III: 1865-85. New York, 1930 —. (Each volume contains a Chronological list of magazines) Cf. 715.
- 713 The Nation. A weekly journal devoted to politics, literature, science, and art. New York, 1865 —.
- 714 North American review. Boston, 1815-1939. 248 v.
- 715 RICHARDSON, LYON N. History of early American magazines, 1741-89. New York, 1931. (Bg 362-375. Cf. 712)
- 716 UNITED STATES. LIBRARY OF CONGRESS. PERIODICAL DIVISION. A check list of American eighteenth century newspapers in the Library of Congress<sup>2</sup>. By Henry S. Parsons. Washington, 1936.



- 717 WOLSELEY, ROLAND E. The journalist's bookshelf. A bibliography of American journalism<sup>2</sup>. Minneapolis, 1939.

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Cf. 350, and for other magazines and newspapers see 706, 709, 712.

#### 5. BIBLIOGRAPHIES OF PROMINENT WRITERS

##### *James Fenimore Cooper*

- 718 SPILLER, ROBERT E., and P. C. BLACKBURN. A descriptive bibliography of the writings of James Fenimore Cooper. New York, 1934.

##### *Jonathan Edwards*

- 719 JOHNSON, THOMAS H. The printed writings of Jonathan Edwards, 1703-1758. A bibliography. Princeton, 1940.

##### *Ralph Waldo Emerson*

- 720 COOKE, GEORGE W. A bibliography of Ralph Waldo Emerson. Boston, 1908.

##### *Washington Irving*

- 721 WILLIAMS, STANLEY T., and M. A. EDGE. A bibliography of the writings of Washington Irving. New York, 1936.

##### *James Russell Lowell*

- 722 COOKE, GEORGE W. A bibliography of James Russell Lowell. Boston, 1906.





*Cotton Mather*

- 723 HOLMES, THOMAS J. Cotton Mather. A bibliography of his works. Cambridge [Mass.], 1940. 3 v.

*Increase Mather*

- 724 HOLMES, THOMAS J. Increase Mather. A bibliography of his works. Cleveland, O., 1931. 2 v.

*Edgar Allan Poe*

- 725 HEARTMAN, CHARLES F., and J. R. CANNY. A bibliography of first printings . . . of Edgar Allan Poe . . . Hattiesburg, Miss., 1940. (Occasionally inaccurate)

*Henry David Thoreau*

- 726 ALLEN, FRANCIS H. A bibliography of Henry David Thoreau. Boston, 1908.

*Walt Whitman*

- 727 WELLS, CAROLYN, and A. F. GOLDSMITH. A concise bibliography of the works of Walt Whitman. Boston, 1922.
- 728 ALLEN, GAY W. Walt Whitman bibliography 1918-34. Boston, 1935. (Bulletin of bibliography pamphlets. No. 30. A full bibliography is being prepared by Clifton J. Furness, H. S. Saunders, and David Goodale)



*John Greenleaf Whittier*

- 729 CURRIER, THOMAS F. A bibliography of John Greenleaf Whittier. Cambridge, Mass., 1937.

Note. The American writers series, under the general editorship of Harry H. Clark, contains in each volume a wisely selected bibliography. These writers or groups of writers have been or will be included: American transcendentalists, Bryant, Cooper, Early American tales, Edwards, Emerson, Franklin, Hamilton and Jefferson, Harte, Hawthorne, Holmes, Irving, James, Longfellow, Lowell, Mark Twain, Melville, Motley, Paine, Parkman, Poe, Prescott, Southern poets, Southern prose, Thoreau, Whitman, Whittier.

## 6. CONCORDANCES

*Ralph Waldo Emerson*

- 730 HUBBELL, GEORGE S. A concordance to the poems of Ralph Waldo Emerson. New York, 1932.

*Sidney Lanier*

- 731 GRAHAM, PHILIP, and JOSEPH JONES. A concordance to the poems of Sidney Lanier. Austin, Texas, 1939.

*Edgar Allan Poe*

- 732 BOOTH, BRADFORD A., and CLAUDE E. JONES. An Edgar Allan Poe concordance. Baltimore, 1941.



# XV

## BIOGRAPHY

### A. GENERAL

- 733 Allgemeine deutsche biographie. Hrsg. durch die Historische commission bei der Königl. akademie der wissenschaften. Leipzig, 1875-1912. 56 v. (Known as the "A.D.B." See the alphabetical index in vol. 56)
- 734 BERLIN. PREUSSISCHE STAATSBIBLIOTHEK. Internationale personalbibliographie, 1850-1935, in der Preussischen staatsbibliothek. Von Max Arnim. Leipzig, 1936. ("Personalbibliographie bezeichnet sowohl die Zusammenstellung der über eine Persönlichkeit erschienenen Literatur, als auch die listenmässige Aufzählung des eigenen Schrifttums eines Autors."—Vorwort, p. vii.)
- 735 Biographie universelle [Michaud] ancienne et moderne. Nouvelle éd. Paris, 1854-65. 45 v. (Title varies. Especially useful for the eighteenth century. Richer in bibliographical materials than Hoefer [740])
- 736 Dictionnaire de biographie française. Paris, 1933 —. (From the earliest times to 1925)
- 737 HEFLING, HELEN [and others]. Index to contemporary biography and criticism<sup>2</sup>. Boston, 1934.
- 738 KUNITZ, STANLEY J. Authors today and yesterday. New York, 1933. (Biographical materials on writers living and dead whose works have appeared wholly or in part since 1900)
- 739 ——— Living authors. A book of biographies. New York, 1931.
- 740 Nouvelle biographie générale. Sous la direction de Ferdinand Hoefer. Paris, 1853-66. 46 v. (Title varies)
- 741 RICHES, PHYLLIS M. An analytical bibliography of universal collected biography, comprising books published in the English tongue in Great Britain and Ireland, America and the British dominions. London, 1934.

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See also 30, 1019, 1068.



## B. IN ENGLAND

- 742 ALLIBONE, SAMUEL A. Critical dictionary of English literature and British and American authors, living and deceased, from the earliest accounts to the middle of the nineteenth century. Philadelphia, 1902. 3 v. and supplement, 2 v. (Not always reliable. First pub. 1858-71)
- 743 BOASE, FREDERIC. Modern English biography. Containing many thousand concise memoirs of persons who have died since the year 1850, with an index of the most interesting matter. Truro, 1892-1901. 3 v. Supplements, 1908-1921. 3 v.
- 744 CAMBRIDGE. UNIVERSITY. Alumni cantabrigienses. Compiled by John Venn and J. A. Venn. Cambridge, 1922 —.
- 745 ——— Athenæ cantabrigienses. By Charles H. Cooper and Thompson Cooper. Cambridge, 1858-1913. 3 v.
- 746 CHAMBERS, ROBERT. A biographical dictionary of eminent Scotsmen. Originally edited by Robert Chambers. New edition by T. Thomson. London, 1870. 3 v.
- 747 Chambers's cyclopædia of English literature. Ed. by David Patrick. Revised by J. L. Geddie. Philadelphia, 1938. 3 v.
- 748 COKAYNE, GEORGE E. Complete baronetage, 1611-1800. Exeter, 1900-09. 5 v. and index.
- 749 ——— Complete peerage of England, Scotland, Ireland, Great Britain, and the United Kingdom, extant, extinct, or dormant<sup>2</sup>. London, 1910 —. (Vol. 13 appeared in 1940. Often referred to as "G.E.C." For other works on heraldry and genealogy, see Mudge [7] 314-320)
- 750 Dictionary of national biography ["D.N.B."]. London, 1885-1901. 64 v.  
——— Index and epitome. London, 1903.  
——— Errata. London, 1904.  
——— Second supplement. London, 1912.  
——— ———, index and epitome. London, 1913.  
——— Third supplement, 1912-21, with an index covering the years 1901-21. London, 1927.  
——— Fourth supplement, 1922-30, with an index covering the years 1901-30. London, 1937. (The concise D.N.B., most recently issued in 1939, is a convenient condensation. For additions and corrections to the D.N.B., see the Bulletin of the Institute of historical research)





- 751 GATFIELD, GEORGE. Guide to printed books and manuscripts relating to English and foreign heraldry and genealogy. London, 1892.
- 752 HARRISON, HOWARD G. A select bibliography of English genealogy. With brief lists for Wales, Scotland and Ireland. London, 1937. (Note especially Part ii: A selection of printed records under counties: 57-133)
- 753 HAYDN, JOSEPH T. The book of dignities, containing lists of the official personages of the British empire . . . from the earliest periods to the present time<sup>3</sup>. London, 1894.
- 754 JOHNSTON, MARJORIE, and H. RAVEN-HART. Bibliography of the registers (printed) of the universities, inns of court, colleges and schools of Great Britain and Ireland. In Bulletin of the Institute of historical research IX (1931/32) 19-30, 65-83, 154-170; X (1932/33) 109-113.
- 755 KUNITZ, STANLEY J., and HOWARD HAYCRAFT. British authors of the nineteenth century. New York, 1936.
- 756 OXFORD. UNIVERSITY. Alumni oxonienses, 1500-1714. Oxford, 1891-92. 4 v.  
——— 1715-1886. Oxford, 1888. 4 v.
- 757 SHAW, WILLIAM A. The knights of England. London, 1906. 2 v.
- 758 STAUFFER, DONALD A. English biography before 1700. Cambridge [Mass.], 1930.
- 759 ——— The art of biography in eighteenth century England. Princeton, 1941.  
——— Bibliographical supplement. Princeton, 1941.
- 760 Who's who, 1848 ———. An annual biographical dictionary. London, 1849 ———.
- 761 WOOD, ANTHONY À. Athenæ [and fasti] oxonienses<sup>3</sup>. Ed. by Philip Bliss. London, 1813-20. 5 v. (Chiefly writers and bishops)

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See also Riches (741), 563, 737, 738, 739, 755.



## C. IN THE UNITED STATES

- 762 ADAMS, OSCAR F. Dictionary of American authors<sup>5</sup>. Boston, 1905. (See further 742)
- 763 Cyclopædia of American biography [Appleton's]. New York, 1887-1900. 7 v. (See Mudge [7] 284. Appearing [New York, 1915 —] in a new and enlarged ed.)
- 764 Dictionary of American biography. Edited by Allen Johnson, Dumas Malone. New York, 1928-36. 20 v.
- 765 Index to American genealogies and to genealogical material contained in all works such as town histories, county histories, local histories, historical society publications<sup>5</sup>. Albany, 1900. (The first and second eds. were prepared by Daniel S. Durrie)
- Supplement, 1900-1908. Albany, 1908.
- 766 KUNITZ, STANLEY J., and H. HAYCRAFT. American authors, 1600-1900. New York, 1938.
- 767 National cyclopædia of American biography. New York, 1892 ——. (In 1940, 32 v. and index had been published. White's Conspectus of American biography [New York, 1937] serves as a tabulated record accompanying the cyclopædia)
- 768 O'NEILL, EDWARD H. Biography by Americans, 1658-1936. A subject bibliography. Philadelphia, 1939.
- 769 ——— History of American biography, 1800-1935. Philadelphia, 1935. (Bg 367-417)
- 770 PRESTON, WHEELER. American biographies. New York, 1940.
- 771 Who's who among North American authors. By Alberta Lawrence. Los Angeles, 1921 ——.
- 772 Who's who in America. Chicago, 1899 ——. (Biennial)

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Cf. 737, 741.



# XVI

## THE DRAMA AND THE THEATRE

### A. GENERAL

- 773 BAKER, BLANCH M. Dramatic bibliography. An annotated list of books on the history and criticism of the drama and stage and on the allied arts of the theatre. New York, 1933. (Bg of bgs 246-263)
- 774 BIEBER, MARGARETE. The history of the Greek and Roman theatre. Princeton, 1939.
- 775 BOSTON. PUBLIC LIBRARY. Catalogue of the Allen A. Brown collection of books relating to the stage. Boston, 1919.
- 776 CHANDLER, FRANK W. Modern continental playwrights. New York, 1931. (Bg 596-680)
- 777 CLARK, BARRETT H. European theories of the drama<sup>2</sup>. With bibliographies. New York, 1930. (A useful general anthology)
- 778 ——— A study of the modern drama. A handbook of typical plays of the last three-quarters of a century<sup>3</sup>. New York, 1938. (Bg 433-487)
- 779 CREIZENACH, WILHELM. Geschichte des neueren dramas<sup>2</sup>. Halle, 1911-23. 5 v.
- 780 FIRKINS, INA TEN EYCK. Index to plays, 1800-1926. New York, 1927.  
——— Supplement. New York, 1935. (Principally plays since 1927)
- 781 FLICKINGER, ROY C. The Greek theatre and its drama<sup>4</sup>. Chicago, 1936.
- 782 GILDER, ROSAMOND, and GEORGE FREEDLEY. Theatre collections in libraries and museums. An international handbook. New York, 1936. (Bg 160-165)
- 783 HARVARD UNIVERSITY. LIBRARY. THEATRE COLLECTION. Catalogue of dramatic portraits. By Lillian A. Hall. Cambridge [Mass.], 1930-34. 4 v.
- 784 LEA, KATHLEEN M. Italian popular comedy. A study in the *commedia dell'arte*, 1560-1620, with special reference to the English stage. Oxford, 1934. 2 v. (Bg II, 675-684)



- 785 MANTZIUS, KARL. A history of theatrical art in ancient and modern times. London, 1903-21. 6 v. (Reprinted 1937)
- 786 MONRO, ISABEL, and DOROTHY E. Cook. Costume index. A subject index to plates and to illustrated text. New York, 1937. (Cf. 154, 1179, 1183)
- 787 Monumenta scenica. The art of the theatre. Monuments of the theatre, scenery, decoration and costumes for the theatre and the great festivals of all times. London, 1925-31. 12 parts. (Portfolios of designs. Sometimes catalogued under Denkmäler des theaters)
- 788 NEW YORK. PUBLIC LIBRARY. The development of scenic art and stage machinery. A list of references in the New York public library<sup>2</sup>. By William B. Gamble. New York, 1928.
- 789 NICOLL, ALLARDYCE. The development of the theatre from the beginnings to the present day<sup>2</sup>. London, 1937. (Bg 289-300)
- 790 PARIS. BIBLIOTHÈQUE DE L'ARSENAL. Catalogue analytique sommaire de la Collection théâtrale Rondel, par Auguste Rondel. Suivi d'un guide pratique à travers la bibliographie théâtrale et d'une chronologie des ouvrages d'information et de critique théâtrales. Paris, 1932.
- 791 SOBEL, BERNARD. Theatre handbook and digest of plays. New York, 1940. (Bg 867-896)
- 792 STUART, DONALD C. Development of dramatic art. New York, 1928. (Bg 651-664)
- 793 YOUNG, KARL. The drama of the medieval church. Oxford, 1933. 2 v. (Bg II, 544-562)

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Cf. 154, 1179, 1183.

## B. IN ENGLAND

- 794 ADAMS, WILLIAM D. A dictionary of the drama. A guide to the plays, playwrights, players and playhouses of the United Kingdom and America, from the earliest times to the present. London, 1904. Vol. I: A-G. (No more published)





- 795 BAKER, DAVID E. *Biographia dramatica; or, A companion to the playhouse*. Brought down to November 1811 by Stephen Jones. London, 1812. 3 v. in 4.
- 796 BENTLEY, GERALD E. *The Jacobean and Caroline stage. Dramatic companies and players*. Oxford, 1940. 2 v. (Bg I, xi-xx)
- 797 CANT, MONICA. A bibliography of English drama [published] from 1890 to 1920. In *Library association record XXIV* (1922) 41-57.
- 798 CHAMBERS, EDMUND K. *The mediæval stage*. Oxford, 1903. 2 v. (Bg I, xiii-xlii)
- 799 ——— *The Elizabethan stage*. Oxford, 1923. 4 v. (Bg I, xv-xli. Printed plays: IV, 379-397)
- 800 COLEMAN, EDWARD D. *The Bible in English drama*. New York, 1931. (Cf. 533, 670)
- 801 COLLIER, JOHN P. *History of English dramatic poetry to the time of Shakespeare: and annals of the stage to the restoration*. New ed. London, 1879. 3 v. (Bg *passim*)
- 802 DICKINSON, THOMAS H. *Contemporary drama of England*<sup>2</sup>. Boston, 1931. (Bg 285-333)
- 803 *Dramatic index for 1909* ———, covering articles and illustrations concerning the stage and its players in the periodicals of America and England; with a record of books on the drama and of texts of plays. Boston, 1909 ———. (Annual subject bibliography. See quarterly indexes in the *Bulletin of bibliography for current materials*)
- 804 [EGERTON, JOHN, BOOKSELLER.] *Egerton's Theatrical remembrancer*, containing a complete list of all the dramatic performances in the English language; their several editions, dates, and sizes, and the theatres where they were originally performed, to the end of the year [1787]; to which are added *Notitia dramatica*, being a chronological account of events relative to the English stage. London, 1788.
- 805 ——— *Baker's continuation of Egerton's Theatrical remembrancer*. By W. C. Oulton. London, 1801.



- 806 [ELDRIDGE, H. J.] "The Stage" cyclopædia. A bibliography of plays. An alphabetical list of plays and other stage pieces of which any record can be found since the commencement of the English stage, together with descriptions, authors' names, dates and places of production, and other useful information comprising in all nearly 50,000 plays and extending over a period of upwards of 500 years. By REGINALD CLARENCE [pseud.]. London, 1909.
- 807 ELLIS-FERMOR, U. M. The Jacobean drama. London, 1936. (Bg 316-30)
- 808 FLEAY, FREDERICK G. A biographical chronicle of the English drama. 1559-1642. London, 1891. 2 v.
- 809 [GENEST, JOHN.] Some account of the English stage, from the Restoration in 1660 to 1830. London, 1832. 10 v. (Now being revised)
- 810 GREG, WALTER W. A bibliography of the English printed drama to the restoration. London, 1939 —.
- 811 ——— A list of English plays written before 1643, and printed before 1700. London, 1900.
- 812 ——— A list of masques, pageants, etc., supplementary to a List of English plays. London, 1902.
- 813 HARBAGE, ALFRED B. Annals of English drama 975-1700. Philadelphia, 1940.
- 814 ——— Cavalier drama. New York and London, 1936. ("A list, chronologically arranged, of all plays of the Caroline, Commonwealth, and early Restoration periods" 259-84. Cf. 819)
- 815 HAZLITT, WILLIAM C. A manual for the collector of old English plays. London, 1892. (See further 558, 559)
- 816 HENRY E. HUNTINGTON LIBRARY. Catalogue of the Larpent plays [1737-1824] in the Huntington library. By Dougald MacMillan. San Marino, Cal., 1939. (Huntington library lists, No. 4)
- 817 HENSLOWE, PHILIP. Henslowe's Diary. Ed. by W. W. Greg. London, 1904-8. 2 v.
- 818 ——— Henslowe papers, being documents supplementary to Henslowe's Diary. Ed. by W. W. Greg. London, 1907.



- 819 HOTSON, JOHN LESLIE. *The Commonwealth and Restoration stage*. Cambridge [Mass.], 1928. (Cf. 814)
- 820 LANGBAINE, GERARD. *An account of the English dramatick poets*. Oxford, 1691.
- 821 LINTHICUM, MARIE C. *Costume in the drama of Shakespeare and his contemporaries*. Oxford, 1936. (Bg 284-297)
- 822 LOWE, ROBERT W. *A bibliographical account of English theatrical literature, from the earliest times to the present day*. London, 1888.
- 823 MACMILLAN, DOUGALD. *Drury Lane calendar 1747-1776*. Compiled from the playbills. Oxford, 1938.
- 824 MOSES, MONTROSE J. *Representative British dramas, Victorian and modern<sup>2</sup>*. Boston, 1931. (Bg 967-996)
- 825 NETTLETON, GEORGE H., and A. E. CASE. *British dramatists from Dryden to Sheridan*. Boston, 1939. (An anthology. Bg materials in the textual notes, 913-957)
- 826 NICOLL, ALLARDYCE. *A history of Restoration drama, 1660-1700<sup>2</sup>*. Cambridge, 1928.
- 827 ———. *A history of early eighteenth century drama, 1700-1750<sup>2</sup>*. Cambridge, 1929.
- 828 ———. *A history of late eighteenth century drama, 1750-1800*. Cambridge, 1927.
- 829 ———. *A history of early nineteenth century drama, 1800-1850*. Cambridge, 1930. 2 v. (II: Hand-list of plays. Cf. R. Crompton Rhodes's additions in *The Library*, 4th ser. XVII (1935) 91-112, 210-231. 2 v. on later nineteenth-century drama are expected)
- 830 NUNGEZER, EDWIN. *A dictionary of actors in England before 1642*. New Haven, 1929.
- 831 PAINE, CLARENCE S. *The comedy of manners (1660-1700)*. A reference guide. Boston, 1941.
- 832 REYNOLDS, ERNEST. *Early Victorian drama, 1830-1870*. Cambridge, 1936. (Bg 154-158. Cf. 834)
- 833 SCHELLING, FELIX E. *Elizabethan drama 1558-1642*. A history of the drama in England from the accession of Queen Elizabeth to the closing of the theaters, to which is prefixed a résumé of the earlier drama from its beginnings. Boston and New York, 1908. 2 v. (Bg essay, II, 433-642)



- 834 SCOTT, CLEMENT. The drama of yesterday and today. London, 1899. 2 v. ("List of important plays produced in London between 1830 [the close of Genest's History] and the end of the century" II, 479-558. Cf. 832)
- 835 WARD, ADOLPHUS W. History of English dramatic literature to the death of Queen Anne. New and rev. ed. London, 1899. 3 v.
- 836 WELLS, HENRY W. Elizabethan and Jacobean playwrights. New York, 1939. (Bg 279-315)
- 837 ——— Chronological list of extant plays produced in or about London 1581-1642. New York, 1940. (A supplement of 17 pp. to the above often tipped in)

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See further 548, 773, 793, 1080.

### C. IN THE UNITED STATES

- 838 The Best plays of 1909-1919, and the year book of the drama in America. By Burns Mantle and G. P. Sherwood. New York, 1933.
- 839 The Best plays of 1919/20[—] and the year book of the drama in America. Boston, 1920 ——. (Current annual)
- 840 HEFFNER, HUBERT C., SAMUEL SELDEN, and HUNTON D. SELLMAN. Modern theatre practice<sup>2</sup>. New York, 1939. (Bg 402-417)
- 841 HILL, FRANK P. American plays printed 1714-1830. A bibliographical record. Stanford University, California, 1934. (Cf. 849)
- 842 KRUTCH, JOSEPH W. The American drama since 1918. New York, 1939.
- 843 MOSES, MONTROSE J. The American dramatist. Boston, 1925. (Bg 443-459)
- 844 ——— Representative American dramas, national and local<sup>2</sup>. Boston, 1935. (Bg 865-890)
- 845 ODELL, GEORGE C. D. Annals of the New York stage. New York, 1927 ——. (Vol. 12, 1882-1885, appeared in 1940)





- 846 QUINN, ARTHUR H. A history of the American drama from the beginning to the Civil War. New York and London, 1923. (Bg 393-416. List of American plays 1665-1860 417-462)
- 847 ——— A history of the American drama from the civil war to the present day<sup>2</sup>. New York, 1936. 2 v. in 1.
- 848 ——— Representative American plays, from 1767 to the present day<sup>3</sup>. New York, 1938. (Bg 1149-1157)
- 849 RODEN, ROBERT F. Later American plays, 1831-1900. Being a compilation of the titles of plays by American authors published and performed in America since 1831. New York, 1900. (Inaccurate and incomplete. Cf. 841)
- 850 SEILHAMER, GEORGE O. History of the American theatre, 1749-1797. Philadelphia, 1888-91. 3 v.
- 851 UNITED STATES. COPYRIGHT OFFICE. Dramatic compositions copyrighted in the U.S., 1870-1916. Washington, 1918. 2 v.
- 852 WEGELIN, OSCAR. Early American plays 1714-1830. A compilation of the titles of plays and dramatic poems written by authors born or residing in North America previous to 1830<sup>2</sup>. New York, 1905. (Supplemented by 849. See further 850)
- 853 [WEMYSS, FRANCIS C.] Wemyss' Chronology of the American stage from 1752 to 1852. New York, 1852.

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See further 773, 803.



## XVII

### LITERARY CRITICISM AND ÆSTHETICS

*See also XVI, The Drama and the Theatre*

#### A. GENERAL

- 854 ATKINS, JOHN W. H. *Literary criticism in antiquity*. Cambridge, 1934. 2 v. (Cf. XX B 1)
- 855 BUCK, PHILO M., Jr. *Literary criticism. A study of values in literature*. New York, 1930. (Bg 407-419)
- 856 BURGUM, EDWIN B. *The new criticism. An anthology of modern æsthetics and literary criticism*. New York, 1930. (Bg 357-359)
- 857 CHANDLER, ALBERT R., and E. N. BARNHART. *A bibliography of psychological and experimental æsthetics, 1864-1937*. Berkeley, 1938.
- 858 D'ALTON, JOHN F. *Roman literary theory and criticism. A study in tendencies*. London, 1931. (Bg 565-581. Cf. XX B 1)
- 859 GAYLEY, CHARLES M., and B. P. KURTZ. *Methods and materials of literary criticism: lyric, epic, and allied forms of poetry*. Boston, 1920. (See further Charles M. Gayley, *Introduction to the methods and materials of literary criticism*. Boston, 1899)
- 860 GILBERT, KATHERINE E., and HELMUT KUHN. *A history of esthetics*. New York, 1939. (Bg at end of most chapters)
- 861 HAMMOND, WILLIAM A. *A bibliography of æsthetics and of the philosophy of the fine arts from 1900 to 1932<sup>2</sup>*. New York, 1934. (Supplement to *Philosophical review* for 1933)
- 862 ROBERTSON, J. G. *Lessing's dramatic theory. Being an introduction to and commentary on his Hamburgische dramaturgie*. Cambridge, 1939.
- 863 SAINTSBURY, GEORGE. *A history of criticism and literary taste in Europe<sup>5</sup>*. Edinburgh, 1922-1929. 3 v.
- 864 SIKES, EDWARD E. *The Greek view of poetry*. New York, 1931.



- 865 SPINGARN, JOEL E. A history of literary criticism in the renaissance<sup>2</sup>. New York, 1908. (Bg 337-343)
- 866 TOROSSIAN, ARAM. A guide to æsthetics. Stanford University, California, 1937. (Bg 313-323)
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Cf. XX E.

## B. IN ENGLAND

### CBEL, vols. I-III

- 867 ALLEN, BEVERLY SPRAGUE. Tides in English taste (1619-1800). A background for the study of literature. Cambridge [Mass.], 1937. 2 v. (Bibliographical materials in the notes. A distinguished study)
- 868 BOSKER, A. Literary criticism in the age of Johnson. Groningen, 1930. (Bg 273-284)
- 869 CLARK, ALEXANDER. Boileau and the French classical critics in England (1660-1830). Paris, 1925. (Bibliothèque de la revue de littérature comparée XIX. Bg 505-522)
- 870 DRAPER, JOHN W. Eighteenth century English æsthetics. A bibliography. Heidelberg, 1931. (Anglistische forschungen, heft 71)
- 871 DURHAM, WILLARD H. Critical essays of the eighteenth century, 1700-1725. New Haven, 1915.
- 872 EBISCH, WALTHER, and L. L. SCHÜCKING. Bibliographie zur geschichte des literarischen geschmacks in England. In Anglia LXIII (1939) 1-64.
- 873 GREEN, CLARENCE C. The neo-classic theory of tragedy in England during the eighteenth century. Cambridge [Mass.], 1934.
- 874 MILLER, GEORGE M. The historical point of view in English literary criticism 1570-1770. Heidelberg, 1913. (Anglistische forschungen. Heft 35. Bg 152-157)
- 875 SMITH, GEORGE GREGORY. Elizabethan critical essays. Oxford, 1904. 2 v.
- 876 SPINGARN, JOEL E. Critical essays of the seventeenth century. Oxford, 1908-09. 3 v. (Bg III, 342-356)



- 877 THOMPSON, GUY A. Elizabethan criticism of poetry. Menasha, Wisconsin, 1914. (Bg 210-212)
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Cf. 737, 859.

### C. IN THE UNITED STATES

- 878 CHARVAT, WILLIAM. The origins of American critical thought 1810-1835. Philadelphia, 1936. (Bg 206-213)
- 879 DEMILLE, GEORGE E. Literary criticism in America. A preliminary survey. New York, 1931. (Bg at end of each chapter)
- 880 FOERSTER, NORMAN. American criticism. A study in literary theory from Poe to the present. Boston, 1928.
- 881 ZABEL, MORTON D. Literary opinion in America. Essays illustrating the status, methods, and problems of criticism in the United States since the War. New York, 1937. (Recent works of American criticism 613-618. Collections of contemporary criticism 619-620. American magazines publishing criticism 621-626)
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See further 737.





# XVIII

## LINGUISTICS AND PHONETICS

### A. LINGUISTICS

#### 1. GENERAL

- 882 BLOOMFIELD, LEONARD. *Language*<sup>2</sup>. New York, 1935. (Bg 525-545)
- 883 BRUGMANN, KARL. *Grundriss der vergleichenden grammatik der indogermanischen sprachen*. Strassburg, 1897-1916. 2 v. in 5 parts. (Standard)
- 884 BURKE, WILLIAM J. *Literature of slang*. New York, 1939. (Reprinted from Bulletin of the New York public library XL [1936] and following. Includes cant and dialect)
- 885 GRAFF, WILLEM L. *Language and languages*. New York, 1932. (Bg 437-471)
- 886 HAYAKAWA, SAMUEL I. *Language in action*. New York, 1941. (Bg v-vii. A lucid exposition of semantics)
- 887 HIRT, HERMAN. *Die hauptprobleme der indogermanischen sprachwissenschaft*. Halle a/S., 1939.
- 888 KURATH, HANS. *Handbook of the linguistic geography of New England*. Providence, 1939. (Bg of linguistic geography 55-61)
- 889 MEILLET, ANTOINE. *Introduction à l'étude comparative des langues indo-européennes*<sup>7</sup>. Paris, 1934. (Bg 453-508. Cf. the same writer's article entitled *Linguistique*, in *De la méthode dans les sciences*. 2<sup>e</sup> série, éd. par. Emile Borel. Paris, 1911, 265-314 [Nouvelle collection scientifique])
- 890 PAUL, HERMANN. *Prinzipien der sprachgeschichte*<sup>5</sup>. Halle a/S., 1920.
- 891 PROKOSCH, EDUARD. *A comparative Germanic grammar*. Philadelphia, 1939. (Bg in notes, 299-307. Index of words 309-353)
- 892 SCHRIJNEN, JOSEF. *Einführung in das studium der indogermanischen sprachwissenschaft*. Übersetzt von Walther Fischer. Heidelberg, 1921. (Bg 1-19)



- 893 VENDRYES, JOSEPH. *Language. A linguistic introduction to history.* Translated by Paul Radin. New York, 1925. (Bg 361-368)
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See further 157, 1046, 1069. For learned journals, see XIII B, especially 404, 410, 411, 412, 418, 421, 432. See also Minto (6) 98-113.

*(a) Etymological Dictionaries*

*Dano-Norwegian*

- 894 FALK, HJALMAR S., und ALF TORP. *Norwegisch-dänisches etymologisches wörterbuch.* Auf grund der übersetzung von Dr. H. Davidsen neu bearbeitete deutsche ausgabe. Heidelberg, 1910. 2 v. (Literaturangaben und nachträge II, 1425-1582)

*Dutch*

- 895 FRANK, JOHANNES. *Etymologisch woordenboek der nederlandsche taal*<sup>2</sup>. 's-Gravenhage, 1912.  
——— *Supplement.* 's-Gravenhage, 1936.

*French*

- 896 WARTBURG, WALTHER VON. *Französisches etymologisches wörterbuch.* Eine darstellung des galloromanischen sprachschatzes. Bonn, 1928 ——. (Cf. Beiheft, 1929, with Literaturverzeichnis 50-81. Cf. also Albert Dauzat. *Dictionnaire étymologique de la langue française.* Paris, 1938. Bg xxxv-xxxvii)

*German*

- 897 GRIMM, JACOB L. C. und WILHELM. *Deutsches wörterbuch.* Leipzig, 1854 ——.



- 898 KLUGE, FRIEDRICH. Etymologisches wörterbuch der deutschen sprache<sup>11</sup>, herausgegeben von A. Götze. Berlin, 1934.

*Greek*

- 899 BOISACQ, ÉMILE. Dictionnaire étymologique de la langue grecque<sup>3</sup>. Heidelberg, 1938. (Bg xix-xxix)

*Latin*

- 900 WALDE, ALOIS. Lateinisches etymologisches wörterbuch<sup>3</sup>. Heidelberg, 1930 —. (Bg I, xiii-xxxii)

*Norwegian*

- 901 TORP, ALF. Nynorsk etymologisk ordbok. Kristiania, 1919.

*Romance*

- 902 MEYER-LÜBKE, WILHELM. Romanisches etymologisches wörterbuch<sup>3</sup>. Heidelberg, 1930-35. 18 parts. (Bg xv-xxvii)

*Swedish*

- 903 HELLQUIST, ELOF. Svensk etymologisk ordbok<sup>2</sup>. Lund, 1935-39. 2 v.



## 2. THE ENGLISH LANGUAGE

## CBEL, vol. I

- 904 MURRAY, SIR JAMES A. [and others]. A new English dictionary on historical principles. Oxford, 1888-1928. 10 v. (Reprinted, with supplement, in 13 v. as *The Oxford English dictionary* [O.E.D.], Oxford, 1933)
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- 905 BAUGH, ALBERT C. A history of the English language. New York, 1935. (Bg at end of each chapter)
- 906 EKWALL, EILERT. The concise Oxford dictionary of English place-names. Oxford, 1936. (Bg xxxiv-xlvi)
- 907 KENNEDY, ARTHUR G. A bibliography of writings on the English language. Cambridge [Mass.], 1927. (Invaluable. A supplement is expected.)
- 908 MATHEWS, MITFORD M. A survey of English dictionaries. London, 1933.
- 909 SERJEANTSON, MARY S. A history of foreign words in English. London, 1935. (Bg 301 ff.)
- 910 SMOCK, JOHN C. The Greek element in English words. Ed. by Percy W. Long. New York, 1931.

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See further Minto (6), 99-102.

*(a) Old English*

## CBEL, vol. I

- 911 BOSWORTH, JOSEPH. An Anglo-Saxon dictionary. Ed. by T. Northcote Toller. Oxford, 1882-98. 2 v.  
 ——— Supplement by T. Northcote Toller. Oxford, 1908-21. 3 parts in 1 v.
- 
- 912 HEUSINKVELD, A. H., and E. J. BASHE. A bibliographical guide to Old English. Iowa City, Iowa, 1931. (University of Iowa studies. Humanistic studies IV, 5)

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Cf. 148, 972.





*(b) Middle English to 1475*

## CBEL, vol. I

- 913 STRATMANN, FRANCIS H. A Middle-English dictionary. Edited by Henry Bradley. Oxford, 1891. (Inadequate. See also 904 and 923)

*(c) English since 1475*

- 914 FOWLER, HENRY W. A dictionary of modern English usage. Oxford, 1930.
- 915 KENNEDY, ARTHUR G. Current English. Boston, 1935.
- 916 SKEAT, WALTER W., and A. L. MAYHEW. A glossary of Tudor and Stuart words. Oxford, 1914.

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See further 907, 1069.

*(d) Dialects*

## CBEL, vol. I

- 917 BRANDL, ALOIS. Englische dialekte. Berlin, 1926-27. 20 parts. (Hrsg. von der lautabteilung der preussischen staatsbibliothek. Phonetic transcriptions of modern English dialects)
- 918 CRAIGIE, SIR WILLIAM A. Dictionary of the older Scottish tongue from the twelfth century to the end of the seventeenth. Oxford, 1931 ——. (Part 7, completing the letter C, appeared in 1937)
- 919 GRANT, WILLIAM. Scottish national dictionary, containing all the Scottish words known to be in use or to have been in use since c. 1700. Edinburgh, 1931 ——. (Vol. II, iii, Bunkers-Catma, appeared in 1940)
- 920 MATTHEWS, WILLIAM. Cockney past and present. A short history of the dialect of London. London, 1938. (Bg 233-235)



- 921 PARTRIDGE, ERIC. A dictionary of slang and unconventional English<sup>2</sup>. New York, 1938.
- 922 SKEAT, WALTER W. English dialects from the eighth century to the present. Cambridge, 1911. (Bg 133-135)
- 923 WRIGHT, JOSEPH. The English dialect dictionary. London, 1898-1905. 6 v. (Bg of 62 pp. in vol. 6, after the supplements. For the grammar, extending to 187 pp., see the end of vol. 6)

### 3. AMERICAN ENGLISH

- 924 CRAIGIE, SIR WILLIAM A., and J. R. HULBERT. A dictionary of American English on historical principles. Chicago, 1936 ——. (Part 12, Land Plaster—Mingo, appeared in 1941)
- 925 KRAPP, GEORGE P. The English language in America. New York, 1925. 2 v. (Bg II, 273-284)
- 926 MATHEWS, MITFORD M. The beginnings of American English. Essays and comments. Chicago, 1931.
- 927 MENCKEN, HENRY L. The American language<sup>4</sup>. New York, 1936. (Note the section on Non-English dialects in America, 616-697. A new edition is expected in 1942)
- 928 WEBSTER, NOAH. Webster's new international dictionary of the English language<sup>2</sup>. Unabridged. Springfield, Mass., 1934.

## B. PHONETICS

### 1. GENERAL

- 929 BREYMANN, HERMANN W. Die phonetische literatur von 1876-1895. Leipzig, 1897.
- 930 FLETCHER, HARVEY. Speech and hearing. New York, 1929.
- 931 GUTZMANN, HERMANN. Physiologie der stimme und sprache<sup>2</sup>. Braunschweig, 1928. (Bg 221-238)
- 932 HELMHOLTZ, HERMANN L. F. VON. On the sensations of tone as a physiological basis for the theory of music<sup>5</sup>, translated by Alexander J. Ellis. London, 1930.



- 933 JESPERSEN, OTTO. *Lehrbuch der phonetik*<sup>2</sup>. Leipzig, 1913.
- 934 METFESSEL, MILTON. Experimental phonetics. In *Psychological bulletin* XXVI (1929) 305-323.
- 935 PANCONCELLI-CALZIA, GIULIO. *Bibliographia phonetica*. In *Medizinisch-pädagogische monatschrift für die gesamte sprachheilkunde* XVI (1906), XVII (1907), XVIII (1908), XIX (1909), XX (1910). (Thirty-six articles totalling approximately 410 pages. Also reprinted separately)
- 936 ROUSSELOT, JEAN. *Principes de phonétique expérimentale*. Paris, 1897-1908. 2 v. (Vol. I was issued in a second edition in 1924)
- 937 RUSSELL, GEORGE O. *The vowel*. Columbus, Ohio, 1928.
- 938 SCRIPTURE, EDWARD W. *The elements of experimental phonetics*. New York, 1902.
- 939 SIEVERS, EDUARD. *Grundzüge der phonetik*<sup>5</sup>. Leipzig, 1901.

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Cf. 907, 941, and the bg in 885.

## 2. ENGLISH

- 940 JONES, DANIEL. *An outline of English phonetics*<sup>6</sup>. New York, 1940. (Bg 310-314)

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Cf. 907 and 941.

## 3. AMERICAN

- 941 KANTNER, CLAUDE E., and ROBERT WEST. *Phonetics. An introduction to the principles of phonetic science from the point of view of English speech*. Rev. ed. New York, 1941. (Critical bg xvii-xxvi)
- 942 KENYON, JOHN S. *American pronunciation. A textbook of phonetics for students of English*<sup>8</sup>. Ann Arbor, Mich., 1940. (Invaluable)



- 943 KRAPP, GEORGE P. The pronunciation of standard English in America. New York, 1919. (Bg 149 f.)
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Cf. 907.

### C. SPEECH RE-EDUCATION

- 944 FLETCHER, JOHN M. The problem of stuttering. New York, 1928.
- 945 NAGEL, WILIBALD A. Physiologie der stimmwerkzeuge. Braunschweig, 1908. (In Physiologie des nerven- und muskelsystems, bearb. von R. du Bois-Raymond. 2. hälfte, 2. t., 691-792)
- 946 NEGUS, VICTOR E. The mechanism of the larynx. London, 1929. (Bg 484-493)
- 947 RAHE, H. E. Working bibliography for the study of speech disorders. Boston, 1929. (Supplement of Journal of expression, III)
- 948 THONSEN, LESTER [and others]. Bibliography of speech education. New York, 1939. (Comprehensive. Includes materials on rhetoric and public speaking)
- 949 TRAVIS, LEE E. Recent research in speech pathology. In Psychological bulletin XXVI (1929) 275-304.
- 950 ——— Speech pathology. A dynamic neurological treatment of normal speech. New York, 1931.
- 951 WEST, ROBERT W., LOU KENNEDY, and ANNA CARR. The rehabilitation of speech. A textbook of diagnostic and corrective procedures. New York, 1937. (Bg 460-464 and at end of chapter on influence of foreign languages)
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Cf. XIII C.





# XIX

## RHETORIC AND ORATORY

### A. IN GENERAL

- 952 Aristoteles. Rhetoric. An expanded translation by Lane Cooper. New York, 1932. (Bg 243-245)
- 953 AUGUSTINUS, AURELIUS, SAINT. De doctrina christiana, liber quartus. A commentary, with a revised text, introduction and translation. By Sister Thérèse Sullivan. Washington, 1930.
- 954 BALDWIN, CHARLES S. Ancient rhetoric and poetic. New York, 1924.
- 955 ——— Medieval rhetoric and poetic to 1400. New York, 1928.
- 956 ——— Renaissance literary theory and practice. Edited by Donald L. Clark. New York, 1939.
- 957 BERGER, JULIEN FRANÇOIS ADOLPHE. Histoire de l'éloquence latine jusqu'à Cicéron<sup>3</sup>. Ed. Victor Cucheval. Paris, 1892. 2 v.
- 958 BLASS, FRIEDRICH. Die attische beredsamkeit<sup>2</sup>. Leipzig, 1887-98. 3 v. in 4.
- 959 BOURGAIN, LOUIS. La chaire française au 12<sup>e</sup> siècle d'après les manuscrits. Paris, 1879. (Thèse. Faculté des lettres de Paris)
- 960 CAPLAN, HARRY. Mediæval artes prædicandi. A hand-list. Ithaca, 1934.  
——— A supplementary hand-list. Ithaca, 1936. (Cornell Studies in classical philology, XXIV-XXV)
- 961 CHAIGNET, A. La rhétorique et son histoire. Paris, 1888.
- 962 CHARLAND, THOMAS M. Artes prædicandi. Contribution à l'histoire de la rhétorique au moyen âge. Paris, 1936.
- 963 CRANE, WILLIAM G. Wit and rhetoric in the Renaissance. The formal basis of Elizabethan prose style. New York, 1937. (Bg 253-276)
- 964 CUCHEVAL, VICTOR. Histoire de l'éloquence latine depuis la mort de Cicéron jusqu'à l'avènement de l'empereur Hadrien. Paris, 1893. 2 v.



- 965 DARGAN, EDWIN C. History of preaching. London, 1905. (Bg 565-567)
- 966 GWYNN, AUBREY O. Roman education from Cicero to Quintilian. Oxford, 1926. (Bg 253-256)
- 967 HOPPIN, JAMES. Homiletics<sup>2</sup>. New York, 1883.
- 968 JEBB, RICHARD C. The Attic orators from Antiphon to Isæos<sup>2</sup>. London, 1893. 2 v. (Bg I, xvii-xxii)
- 969 KIESSLING, ELMER C. The early sermons of Luther and their relation to the pre-reformation sermon. Grand Rapids, Michigan, 1935. (Bg 151-157. Cf. XX B 2)
- 970 LECOY DE LA MARCHE, RICHARD ALBERT. La chaire française au moyen âge, spécialement au XIII<sup>e</sup> siècle<sup>2</sup>. Paris, 1886. (Bg 495-532)
- 971 MALCOM, HOWARD. Theological index. References to the principal works in every department of religious literature. Embracing nearly seventy thousand citations, alphabetically arranged under two thousand heads. Boston, 1868.
- 972 NORDEN, EDUARD. Die antike kunstprosa vom VI. jahrhundert vor Christ bis in die zeit der Renaissance. Leipzig, 1898. 2 v. (Dritte abdruck, 1915-18)
- 973 OWST, GERALD R. Literature and pulpit in medieval England. Cambridge, 1933.
- 974 ———. Preaching in medieval England. An introduction to sermon manuscripts of the period c. 1350-1450. Cambridge, 1926.
- 975 PAETOW, LOUIS J. The arts course at medieval universities with special reference to grammar and rhetoric. Urbana-Champaign, Illinois, 1910. (Bg 113-134. University of Illinois Studies, III, No. 7)
- 976 PLATZ, MABEL. History of public speaking. New York, 1935. (Bg at end of Chaps. I-IX)
- 977 Studies in rhetoric and public speaking in honor of James Albert Winans. New York, 1925.
- 978 SÜSS, WILHELM. Ethos. Studien zur älteren griechischen rhetorik. Leipzig, 1910.



- 979 VOLKMANN, RICHARD E. *Rhetorik der Griechen und Römer*<sup>3</sup>. München, 1901. (Iwan von Müller's Handbuch der altertumswissenschaft II, iii, 3-61)
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Cf. 102, 948, 1035, 1088.

## B. IN ENGLAND

### CBEL, vol. I

- 980 CLARK, DONALD L. *Rhetoric and poetry in the Renaissance. A study of rhetorical terms in English renaissance literary criticism.* New York, 1922.
- 981 MITCHELL, WILLIAM F. *English pulpit oratory from Andrewes to Tillotson. A study of its literary aspects.* London, 1932. (Bg 405-473. Admirable)
- 982 RICHARDSON, CAROLINE F. *English preachers and preaching, 1640-1670.* New York, 1928. (Bg 305-329)
- 983 SANDFORD, WILLIAM P. *English theories of public address 1530-1828.* Columbus, Ohio, 1938. (Bg 144-157)
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Cf. 102, 948.

## C. IN THE UNITED STATES

- 984 HIGGINSON, T. W. *American orators and oratory.* Cleveland, 1901.
- 985 HOYT, ARTHUR S. *The pulpit and American life.* New York, 1921.
- 986 SHAW, WARREN C. *History of American oratory.* Indianapolis, 1928. (Bg at end of each chapter. From Colonial times through the World War)
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Cf. 102, 948.



## XX

### RELATED MATTERS

#### A. COMPARATIVE LITERATURE

'CBEL, vols. I-III

- 987 BETZ, LOUIS P. *La littérature comparée. Essai bibliographique*<sup>2</sup>. Strasbourg, 1904.
- 988 EDWARDES, MARIAN. *A summary of the literatures of modern Europe (England, France, Germany, Italy, Spain) from the origins to 1400*. London, 1907. (Brief bg data)
- 989 EPPELSHEIMER, HANNES W. *Handbuch der weltliteratur*. Frankfurt-am-Main, 1937. (Bg 589-630)
- 990 GOVE, PHILIP B. *The imaginary voyage in prose fiction. A history of its criticism and a guide for its study. With an annotated check list of 215 imaginary voyages from 1700 to 1800*. New York, 1941. (Check list 181-402. Bg 403-420)
- 991 GRAHAM, BESSIE. *The bookman's manual. A guide to literature*<sup>4</sup>. New York, 1935.
- 992 HANSEN, AGNES C. *Twentieth century forces in European fiction*. Chicago, 1934. (Bg 210-13)
- 993 HAZARD, PAUL. *La crise dans la conscience européenne (1680-1715)*. Paris, 1935. 3 v. (Notes et références in v. 3)
- 994 HERFORD, CHARLES H. *Studies in the literary relations of England and Germany in the sixteenth century*. Cambridge, 1886.
- 995 *Index translationum. Répertoire international des traductions. International bibliography of translations*. Paris, 1932 —.
- 996 INTERNATIONAL COMMITTEE ON MODERN LITERARY HISTORY. *Répertoire chronologique des littératures modernes. Sous la direction de Paul Van Tieghem*. Paris, 1935. ("Tableau synoptique, année par année, des principales publications et des principaux faits intéressant la littérature dans les divers domaines linguistiques." Extends from 1455 to 1901)
- 997 JELLINEK, ARTHUR L. *Bibliographie der vergleichenden literaturgeschichte. I, 1-4*. Berlin, 1903. (Suppl. to 458)





- 998 MAGNUS, LAURIE. A dictionary of European literature designed as a companion to English studies. London, 1926.
- 999 MAZZONI, GUIDO, e P. E. Pavolini. Letterature straniere. Manuale comparativo correduto di esempi con speciale riguardo alle genti ariane<sup>2</sup>. Firenze, 1907. (See especially pp. xxvii-xxx)
- 1000 ROSE, WILLIAM, and J. ISAACS. Contemporary movements in European literature. New York, 1928. (Bg 243-277)
- 1001 SAINT-RENÉ, MARTIN. Poétiana. Chronologie universelle des poètes depuis les temps les plus reculés jusqu'aux abords de la période contemporaine. Paris [1931]. 2 v.
- 1002 UPHAM, ALFRED H. The French influence in English literature from the accession of Elizabeth to the Restoration. New York, 1908. (Bg 457-470)
- 1003 VAN TIEGHEM, PAUL. La littérature comparée. Paris, 1931. (Bg 215-219)
- 1004 ———. La synthèse en histoire littéraire. Littérature comparée et littérature générale, in *Revue de synthèse historique* XXXI (1921) 1-27. (503)
- 1005 WATERHOUSE, GILBERT. The literary relations of England and Germany in the seventeenth century. Cambridge, 1914. (Bg 145-179)

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See also 400, 571, 572, 574, 607, 784, 790, and XIII E.

## B. RELATED LITERATURES

### 1. ANCIENT GREECE AND ROME

- 1006 CHRIST, WILHELM VON. Geschichte der griechischen literatur<sup>6</sup>. München, 1912-24. 3 v. (Bd. VII of Iwan von Müller's *Handbuch der altertumswissenschaft*)
- 1007 HALL, FREDERICK W. A companion to classical texts. Oxford, 1913.
- 1008 *Handbuch der altertumswissenschaft*. [Founded by Iwan von Müller as *Handbuch der klassischen altertumswissenschaft*] Nordlingen, München, 1885 ———. (Constantly being revised and extended)



- 1009 HARVEY, SIR PAUL. Oxford companion to classical literature. Oxford, 1937.
- 1010 QUINTUS HORATIUS FLACCUS. Editions in the United States and Canada as they appear in the union catalog of the Library of Congress. Mills College, California, 1938.
- 1011 SANDYS, JOHN E. A companion to Latin studies<sup>3</sup>. Cambridge, 1925.
- 1012 ——— A history of classical scholarship. Cambridge, 1903-08. 3 v. (Vols. I and III have been issued in a second edition)
- 1013 SCHANZ, MARTIN. Geschichte der römischen litteratur bis zum gesetzgebungswerk des kaisers Justinian<sup>4</sup>. München, 1927-35. 2 v. (Bd. VIII of Iwan von Müller's Handbuch der altertumswissenschaft)
- 1014 SMITH, F. SEYMOUR. The classics in translation. An annotated guide to the best translations of the Greek and Latin classics into English. London, 1930.
- 1015 TEUFFEL, WILHELM S. Geschichte der römischen literatur<sup>6</sup>. Leipzig, 1910-16. 3 v. (English translation of first edition by G. C. W. Warr: Teuffel's History of Roman literature, London, 1891-99. 2 v.)
- 1016 WARBURG INSTITUTE. Kulturwissenschaftliche bibliographie zum nachleben der antike. A bibliography on the survival of the classics. I: 1931. II: 1932-33. London, 1934, 1938. (A notable effort to survey the influence of ancient classical culture in the widest sense. Current)
- 1017 WHIBLEY, LEONARD. A companion to Greek studies<sup>4</sup>. Cambridge, 1931.

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See further 143, 153, 155, 569, 579, 580, 781, 854, 858, 859, 863, 864, 953, 954, 955, 964, 966, 968, 978, 979, and XIII G 1.

## 2. THE MIDDLE AGES. CONCORDANCES OF THE WORKS OF ANCIENT AND MEDIEVAL WRITERS

- 1018 BRUCE, JAMES D. The evolution of Arthurian romance to 1300. Göttingen, Baltimore, 1923. 2 v.  
A second issue, with supplementary bibliographical materials, appeared in 1929. For continuation, see 1025.



- 1019 CHEVALIER, CYR ULYSSE. Répertoire des sources historiques du moyen âge: Bio-bibliographie<sup>2</sup>. Paris, 1905-7. 2 v.  
——— Répertoire des sources historiques du moyen âge: Topo-bibliographie. Paris, 1894-1903. 2 v. (Indispensable)
- 1020 DUCANGE, CHARLES DUFRESNE. Glossarium mediæ et infimæ latinitatis. Ed. L. Favre. Niort, 1883-87. 10 v. (First pub. in 1678 in 3 v.)
- 1021 GROSS, CHARLES. Sources and literature of English history from the earliest times to about 1485<sup>2</sup>. London, 1915. (Standard. A new edition is in preparation under the editorship of W. E. Lunt, under the joint auspices of the Mediæval Academy and the Royal Historical Society)
- 1022 HOLMES, URBAN T., JR. A history of Old French literature from the origins to 1300. New York, 1937.
- 1023 MANITIUS, MAX. Geschichte der lateinischen literatur des mittelalters. München, 1911-31. 3 v. (Bd. IX.ii. of Iwan von Müller's Handbuch der altertumswissenschaft)
- 1024 MAS-LATRIE, LOUIS DE. Trésor de chronologie d'histoire et de géographie pour l'étude et l'emploi des documents du moyen âge. Paris, 1889.
- 1025 MODERN LANGUAGE ASSOCIATION. A bibliography of critical Arthurian literature, 1922/29-38. New York, 1931-39. (Beginning in 1940, this bg is published in Modern language quarterly 426)
- 1026 PAETOW, LOUIS J. Guide to the study of medieval history<sup>2</sup>. New York, 1931. (Third edition being prepared)
- 1027 POTTHAST, AUGUST. Bibliotheca historica mediæ ævi. Wegweiser durch die geschichtswerke des europäischen mittelalters bis 1500<sup>2</sup>. Berlin, 1895-96. 2 v.
- 1028 RABY, FREDERIC J. E. History of secular Latin poetry in the Middle Ages. Oxford, 1934. 2 v. (Bg II, 353-380)
- 1029 ——— History of Christian-Latin poetry from the beginnings to the close of the Middle Ages. Oxford, 1927. (Bg 461-485)
- 1030 REINHARD, JOHN R. Chrétien de Troyes. A bibliographical essay. In University of Michigan Publications in language and literature VIII (1932) 195-321.



- 1031 STAMMLER, WOLFGANG. Deutsche literatur des mittellalters. Berlin, 1931 ——. (Author lexicon, with anonyma, of the German Middle Ages from the Carolingian period to Maximilian)
- 1032 TAYLOR, HENRY O. The mediæval mind<sup>4</sup>. London, 1925. 2 v. (Cf. 1201-02)
- 1033 THORNDIKE, LYNN. A history of magic and experimental science. New York, 1923-41. 6 v. (Bg I, xvii-xl)
- 1034 VORETZSCH, CARL. Introduction to the study of old French literature. Translation of the third German edition. New York, 1931. (Bg 500-510)
- 1035 WELTER, J.-TH. L'exemplum dans la littérature religieuse et didactique du moyen âge. Paris, 1927. (Bg 503-518)

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See also 148, 157, 538, 545, 546, 548, 793, 952, 954, 955, 959, 960, 962, 1088, XIII G 2, XIV A 2, XVIII A 3 (a), XVIII A 3 (b), XX C.

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#### CONCORDANCES OF THE WORKS OF ANCIENT AND

#### MEDIEVAL WRITERS

##### *Beda Venerabilis*

- 1036 JONES, PUTNAM F. A concordance to the *Historia ecclesiastica* of Bede. Cambridge, Mass., 1929.

##### *Boethius*

- 1037 COOPER, LANE. A concordance of Boethius. Cambridge, Mass., 1928.





*Cicero*

- 1038 OLDFATHER, WILLIAM A. [and others]. Index verborum Ciceronis epistularum. Urbana, Ill., 1938. (Extends further the works by Hugo Merguet, Handlexikon zu Cicero [Leipzig, 1905]; Lexikon zu den philosophischen schriften des Cicero [Jena, 1887-1894. 3 v.]; Lexikon zu den reden des Cicero [Jena, 1877-1884. 4 v.] )

*Dante*

- 1039 FAY, EDWARD A. Concordance of the Divina commedia. Cambridge [Mass.], 1888.
- 1040 RAND, EDWARD K. [and others]. Operum latinorum concordantiæ. Oxford, 1912.
- 1041 SHELDON, E. S., and A. C. WHITE. Concordanza delle opere italiane in prosa e del Canzoniere. Oxford, 1905.

*Quintus Horatius Flaccus*

- 1042 COOPER, LANE. A concordance to the works of Horace. Washington, 1916.

*Publius Ovidius Naso*

- 1043 DEFERRARI, ROY J. [and others]. A concordance of Ovid. Washington, 1939.

*Titus Maccius Plautus*

- 1044 LODGE, GONZALEZ. Lexicon plautinum. Leipzig, 1904-33. 2 v.



*Publius Vergilius Maro*

- 1045 WETMORE, MONROE N. *Index verborum vergilianus*. New Haven, 1911.

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For other concordances, see Mudge (7) 278 ff.

## 3. ROMANCE LITERATURES

- 1046 GRÖBER, GUSTAV. *Grundriss der romanischen philologie*. Strassburg, 1888-1902. 2 v. in 4. (Vol. I appeared in a second ed., 1904-06)  
 ——— *Neue folge*. Berlin, 1933——.
- 1047 PALFREY, THOMAS R., J. G. FUCILLA, and W. C. HOLBROOK. *A bibliographical guide to the romance languages and literatures*<sup>2</sup>. Evanston, Ill., 1940.

*(a) Italy*

- 1048 ANCONA, ALESSANDRO D', e O. BACCI. *Manuale della letteratura italiana, riordinato e annotato pei licei da Mario Sterzi*. Firenze, 1932-34. 3 v.
- 1049 MAZZONI, GUIDO. *Avviamento allo studio critico delle lettere italiane*<sup>3</sup>. Firenze, 1923.
- 1050 *STORIA LETTERARIA D'ITALIA*, scritta da una società di professori. Milano, 1897-1926. 11 v.

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See further 133, 574, 669, 784, 1047.

*(b) France*

- 1051 BRUNETIÈRE, FERDINAND. *Manuel de l'histoire de la littérature française*<sup>3</sup>. Paris, [1897?]



- 1052 Histoire littéraire de la France. Ouvrage commencé par les religieux Bénédictins de la congrégation de Saint-Maure, et continué par les membres de l'Institut (Académie des inscriptions et belles-lettres). Paris, 1733 —. (Vol. 37 was published 1936-38. Extends as far as the fourteenth century)
- 1053 LANSON, GUSTAVE. Manuel bibliographique de la littérature française moderne<sup>2</sup>. Paris, 1931. (Standard)
- 1054 QUÉRARD, JOSEPH M. La France littéraire, ou dictionnaire bibliographique des savants, historiens et gens de lettres de la France, ainsi que des littérateurs étrangers qui ont écrit en français, plus particulièrement pendant les XVIII<sup>e</sup> et XIX<sup>e</sup> siècles. Paris, 1827-64. 12 v. (V. 11-12 form a supplement)
- 1055 ——— La littérature française contemporaine. XIX<sup>e</sup> siècle. Paris, 1842-57. 6 v.
- 1056 Répertoire de bibliographie française. Contenant tous les ouvrages imprimés en France et aux colonies et les ouvrages français publiés à l'étranger, 1501-1930. Paris, 1937 —.
- 1057 TALVART, HECTOR, et JOSEPH PLACE. Bibliographie des auteurs modernes de langue française (1801-1936). Paris, 1928 —.
- 1058 THIEME, HUGO P. Bibliographie de la littérature française de 1800-1930. Paris, 1933. 3 v.
- 1059 VICAIRE, GEORGES. Manuel de l'amateur de livres du XIX<sup>e</sup> siècle, 1801-93. Paris, 1894-1920. 8 v.
- 1060 WILL, SAMUEL F. Bibliography of American studies on the French renaissance (1500-1600). Urbana, Ill., 1940. (Illinois University studies in language and literature XXVI No. 2)

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See further VII B 2, VII B 2(a), VII B 2(b), 138, 345, 346, 361, 363, 367, 1022, 1034, and especially 1047.



*(c) Other Romance Literatures*

- 1061 FOULCHÉ-DELBOSC, RAYMOND, et LOUIS BARRAU-DIHIGO. Manuel de l'hispanisant. New York, 1920-25. 2 v.
- 1062 GRISMER, RAYMOND L. A new bibliography of the literatures of Spain and Spanish America. Minneapolis, 1941 —.
- 1063 WEISINGER, NINA L. A guide to studies in Spanish-American literature. Boston, 1940.

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See further 134 and 1047.

## 4. GERMANIC OTHER THAN ENGLISH

*(a) Germany and Austria*

- 1064 ARNOLD, ROBERT F. Allgemeine bücherkunde zur neueren deutschen literaturgeschichte<sup>3</sup>. Berlin, 1931. (An admirable bibliography. See especially the list of histories of literature other than German. Begins in general with the death of Luther)
- 1065 BARTELS, ADOLF. Handbuch zur geschichte der deutschen literatur<sup>2</sup>. Leipzig, 1909.
- 1066 GOEDEKE, KARL. Grundriss zur geschichte der deutschen dichtung aus den quellen<sup>2</sup>. Dresden, 1884 —. 13 v. (Vol. 13 is incomplete. A third edition of vol. 4, parts i-iv, was published 1910-1916. Standard)
- 1067 HATHAWAY, LILLIE V. German literature of the mid-nineteenth century in England and America as reflected in the journals 1840-1914. Boston, 1935. (Bg 135-309, 335-337)
- 1068 KOSCH, WILHELM. Deutsches literatur-lexikon. Biographisches und bibliographisches handbuch. Halle a/S., 1927-30. 2 v.
- 1069 LOEWENTHAL, FRITZ. Bibliographisches handbuch zur deutschen philologie. Halle a/S., 1932. (Very useful)
- 1070 MERKER, PAUL, und WOLFGANG STAMMLER. Reallexikon der deutschen literaturgeschichte. Berlin, 1925/26-31. 4 v.
- 1071 MEYER, RICHARD M. Die deutsche literatur des neunzehnten jahrhunderts<sup>4</sup>. Berlin, 1910.





- 1072 ——— Grundriss der neueren deutschen literaturgeschichte<sup>2</sup>. Berlin, 1907.
- 1073 MORGAN, BAYARD Q. A critical bibliography of German literature in English translation<sup>2</sup>. Stanford University, 1938.
- 1074 PAUL, HERMANN. Grundriss der germanischen philologie<sup>2</sup>. Strassburg, 1900-09. 3 v. in 4. (Various parts are being re-edited. Solid)
- 1075 SCHERER, WILHELM, und OSKAR WALZEL. Geschichte der deutschen literatur<sup>4</sup>. Berlin, 1928. (Bg [von Josef Körner] 737-909)

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See further VII B 2(a), VII B 2(b), XIII G 4, 132, 148a, 571, 572, and 1069.

*(b) Holland*

- 1076 WINKEL, JAN TE. De ontwikkelingsgang der nederlandsche letterkunde<sup>2</sup>. Haarlem, 1922-27. 7 v. (A new history of Dutch literature, in nine volumes of about 400 pages each, was announced for 1939: Geschiedenis van de letterkunde der nederlanden)

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See further 1069.

*(c) Scandinavia*

- 1077 JÓNSSON, FINNUR. Den oldnorske og oldislandske litteraturs historie<sup>2</sup>. København, 1920-24. 3 v.
- 1078 KOTAS, WALTHER H. Skandinavische literatur der gegenwart. Wiesbaden, 1925. (From 1870)
- 1079 SCHWEITZER, PHILIPP. Geschichte der skandinavischen literatur. Leipzig, 1886-89. 3 v.

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See further 1069.



## 5. CELTIC

- 1080 BROWN, STEPHEN J. Guide to books on Ireland. Part I: Prose literature, poetry, music, and plays. Dublin, 1912.
- 1081 IRELAND. NATIONAL LIBRARY, DUBLIN. Bibliography of Irish philology and of printed Irish literature. By Richard I. Best. Dublin, 1913. (Until the supplement by Dr. Hayes has been published, see the bibliographies in *Revue celtique* [497] and *Etudes celtiques* [496] for materials after 1913)
- 1082 MACLEAN, DONALD. *Typographia scoto-gadelica*, or books printed in the Gaelic of Scotland. Edinburgh, 1915.
- 1083 ROWLANDS, WILLIAM. *Cambrian bibliography*. Containing an account of the books printed in the Welsh language, or relating to Wales, from the year 1546 to the end of the eighteenth century<sup>2</sup>. Llanidloes, 1869. (Reviewed in *Revue celtique* I [1872] 376-394, and II [1873] 31-43, 346-351)
- 1084 WALES. NATIONAL LIBRARY. *Bibliotheca celtica*. A register of publications relating to Wales and the Celtic peoples and languages for the year 1909 ——. Aberystwyth, 1910 ——.

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See further XIII G 5.

## C. FOLKLORE

*See also XIII F*

## 1. GENERAL

- 1085 BOGGS, RALPH S. *Bibliography of Latin-American folklore*. New York, 1940.
- 1086 BOLTE, JOHANNES [and others]. *Die volkskunde und ihre grenzgebiete*. Berlin, 1925. (*Jahrbuch für historische volkskunde*, hrsg. von Wilhelm Fraenger. Band I)
- 1087 CHAMBERS, ROBERT. *The book of days*. A miscellany of popular antiquities in connection with the calendar. London [1906?]. 2 v. (Published originally in 1862-64)



- 1088 CRANE, THOMAS F. Mediæval sermon-books and stories and their study since 1883. In *Proceedings of the American philosophical society* LVI (1917) 369-402. (Cf. XIX A, 1035)
- 1089 FOLKLORE FELLOWS, HELSINGFORS. FF Communications. Helsingfors, 1910 ——. (Index at end of No. 106 [1932])
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- 1131 FUETER, EDUARD. Geschichte der neueren historiographie<sup>3</sup>. München, 1936. (From the Renaissance. A standard work)
- 1132 HAYDN, JOSEPH T. Dictionary of dates and universal information relating to all ages and nations<sup>25</sup>. London, 1910.
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- 1174 BALDWIN, JAMES M. Dictionary of philosophy and psychology. New York, 1901-05. 3 v. in 4.
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- 1177 CHAUVIN, VICTOR. Bibliographie des ouvrages arabes ou relatifs aux Arabes publiés dans l'Europe chrétienne de 1810 à 1885. Liège, 1892-1922. 12 v.
- 1178 CHEVALIER, CYR ULYSSE. Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours. Louvain, 1892-1912. 4 v. Bruxelles, 1920-21. 2 v. (Extrait des Analecta bollandiana)



- 1179 COLAS, RENÉ. *Bibliographie générale du costume et de la mode*. Paris, 1933. 2 v. (Cf. 154, 786, 1183)
- 1180 COX, EDWARD G. *A reference guide to the literature of travel, including voyages, geographical descriptions, adventures, shipwrecks and expeditions*. Seattle, 1935-38. 2 v.
- 1181 ERASMUS, DESIDERIUS. *The education of a Christian prince*. Translated with an introduction on Erasmus and on ancient and medieval political thought by Lester K. Born. New York, 1936. (Bg 261-268)
- 1182 GIRY, ARTHUR. *Manuel de diplomatie*<sup>2</sup>. Paris, 1925.
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- 1184 *Die kultur der gegenwart, ihre entwicklung und ihre ziele*. Hrsg. von Paul Hinneberg. Berlin, 1905 ——. (A second edition has begun to appear. Includes bibliographies and summaries of literatures, philosophies, and religions of Europe and Asia. Often not shelved together)
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- 1189 MERZ, JOHN T. *A history of European thought in the nineteenth century*. Edinburgh, 1903-14. 4 v. (Editions and issues vary)
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- 1191 RAND, BENJAMIN. Bibliography of philosophy, psychology and cognate subjects. New York, 1905. 2 v. (Vol. 3 of Baldwin's Dictionary of philosophy [1174]. Cf. the annual bibliography in the Journal of philosophy XXXI [1933] and following [511]. The intervening period will be covered by a bibliography now being prepared by Emerson Buchanan)
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- 1204 UEBERWEG, FRIEDRICH. Grundriss der geschichte der philosophie<sup>12</sup>. Berlin, 1914-28. 5 v.
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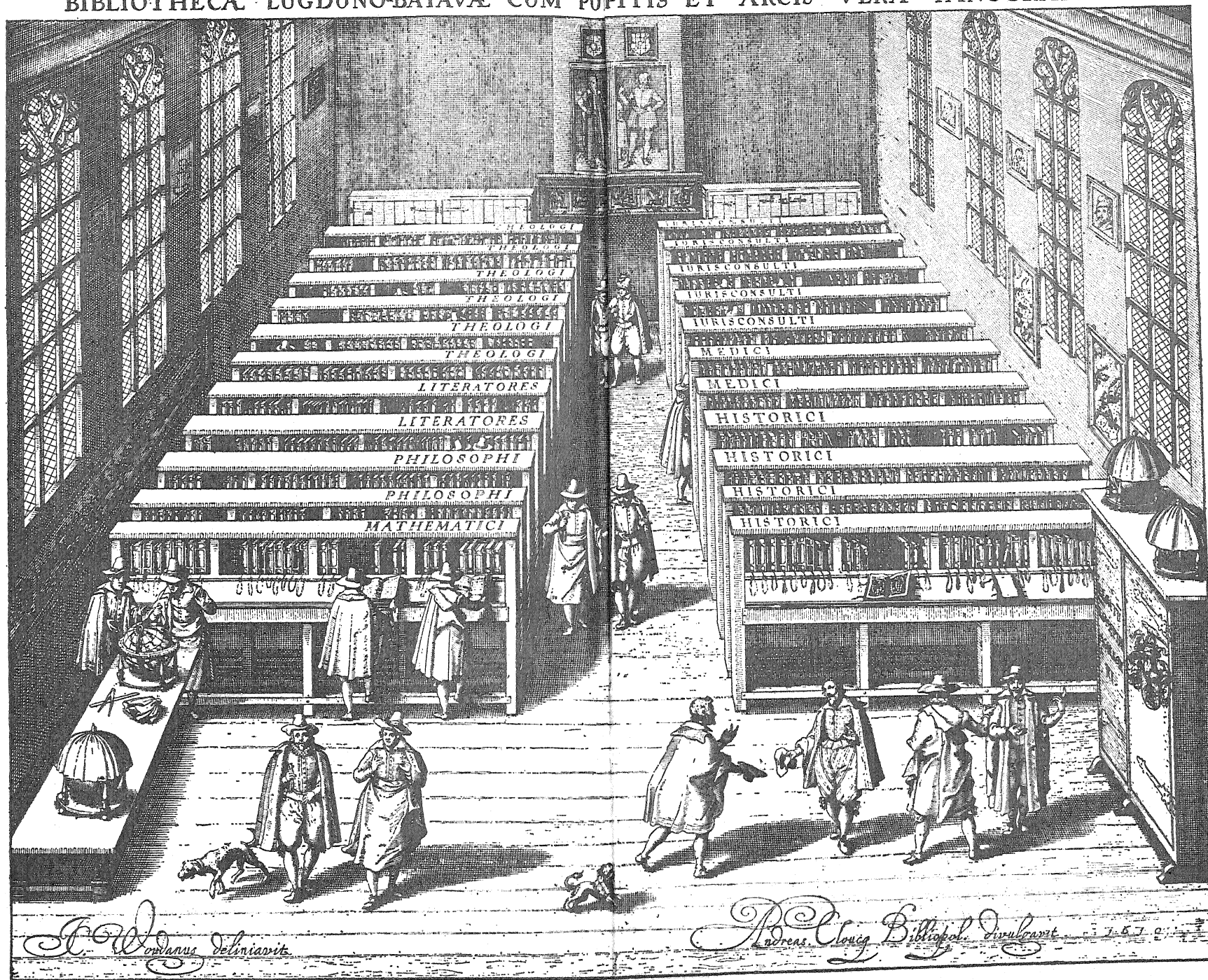








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